

TECHNICAL B MASTERS GRADE

TEAM NO:.....

DATE:.....

TEAM NAME:.....

Incorrect Uniform Apply RoP RAC 12.1 Y		AWARD
DISC 1: DOUBLE RETREAT COUNTERMARCH TO OPEN FORMATION		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
DISC 2: DOUBLE SECTION WHEELS TO REFORM TEAM		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
DISC 3: FORM LINE		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
DISC 4: TURNS INTO LINE / INDIVIDUAL COUNTERMARCH		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
DISC 5: SPLIT LINE WHEELS		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/> Head Turn <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
DISC 6: TRIO OF DRILLS		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/> Salute <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
DISC 7: FORM LINE		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
DISC 8: OPEN FORMATION		
Armswing <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Posture <input style="width: 30px; text-align: center;" type="text" value="15"/> <input style="width: 30px;" type="text"/>	Hands <input style="width: 30px; text-align: center;" type="text" value="5"/> <input style="width: 30px;" type="text"/>
HESITATIONS		20
PAUSES		10
DISCIPLINE		10
Comments:	Total Award	
Judge's Signature		