

REVIEW & INSPECTION - UNDER 16 GRADE

DISC MEASUREMENTS:

Discs	Measurements	
Finish Disc for Leader	Will be an orange disc with the appropriate grade colour dot (red) placed 15.64m (23) from front boundary and on the centre line of contest field	
Start Disc for Team	Will be the Q/C/M phase Start discs	
Assembly Disc for Leader	Will be the Q/C/M phase Assembly Disc	

Start: By the Centre Quick March

All Members	Move to the Position of Stand at Ease Move to the Position of Attention
Leader & Nos. 1/2/3/4/5/6/7/8/9	Pause two beats March nine paces and review halt
Leader	Pause two beats March five paces, review halt Left turn, left turn Command "On Parade", Pivot 90 degrees to the left on the ball of the right foot and march four paces, halt, pause one beat, right turn, right turn, pause four beats Command "Form Line" Pause eighteen beats Right turn, right turn
Nos. 1	On the Leaders command "On Parade" March fifteen paces, review halt On the Leaders command "Form Line" Right turn, pause twenty two beats
No. 2	On the Leaders command "On Parade" March thirteen paces, review halt On the Leaders command "Form Line" Right turn, pause two beats, march two paces, review halt, pause one beat, turn head to the left, pause one, then during the next four beats adjust spacing and dressing, turn head to the front, pause nine beats
No. 3	On the Leaders command "On Parade" March eleven paces, review halt On the Leaders command "Form Line" Right turn, march four paces, review halt, pause one beat, turn head to the left, pause one beat, then during the next four beats adjust spacing and dressing, turn

	head to the front, pause nine beats
No. 4	On the Leaders command "On Parade" March eleven paces, review halt On the Leaders command "Form Line" Right turn, pause six beats, turn head to the left, pause one beat, during the next four beats adjust spacing and dressing, turn head to the front, pause nine beats
No. 5	On the Leaders command "On Parade" March nine paces, review halt On the Leaders command "Form Line" Right turn, pause two beats, march two paces, review halt, pause one beat, turn head to the left, pause one beat, then during the next four beats adjust spacing and dressing, turn head to the front, pause nine beats
No. 6	On the Leaders command "On Parade" March seven paces, review halt On the Leaders command "Form Line" Right turn, march four paces, review halt, pause one beat, turn head to the left, pause one beat, then during the next four beats adjust spacing and dressing, turn head to the front, pause nine beats
No. 7	On the Leaders command "On Parade" March seven paces, review halt On the Leaders command "Form Line" Right turn, pause six beats, turn head to the left, pause one beat, then during the next four beats adjust spacing and dressing, turn head to the front, pause nine beats
No. 8	On the Leaders command "On Parade" March five paces, review halt On the Leaders command "Form Line" Right turn, pause two beats, march two paces, review halt, pause one beat, turn head to the left, pause one beat, then during the next four beats adjust spacing and dressing, turn head to the front, pause nine beats
No. 9	On the Leaders command "On Parade" March three paces, review halt On the Leaders command "Form Line" Right turn, march four paces, review halt, pause one beat, turn head to the left, pause one beat, then during the next four beats adjust spacing and dressing, turn head to the front, pause nine beats
All Members	Pause eight beats, saluting in unison on beat three and concluding salute on beat six, stand fast.
All Members	The team will then stand fast until the Leader is directed by the Technical A Judge to march the team to the Quickstep/Compliments/Drills Assembly Disc With the leader in front, followed by Numbers 9,8,7,6,5,4,3,2,1 form a single line and march directly to the Quickstep/Compliments/Drills Assembly Disc.