QUICKSTEP / COMPLIMENTS / MOVEMENTS

UNDER 13 GRADE

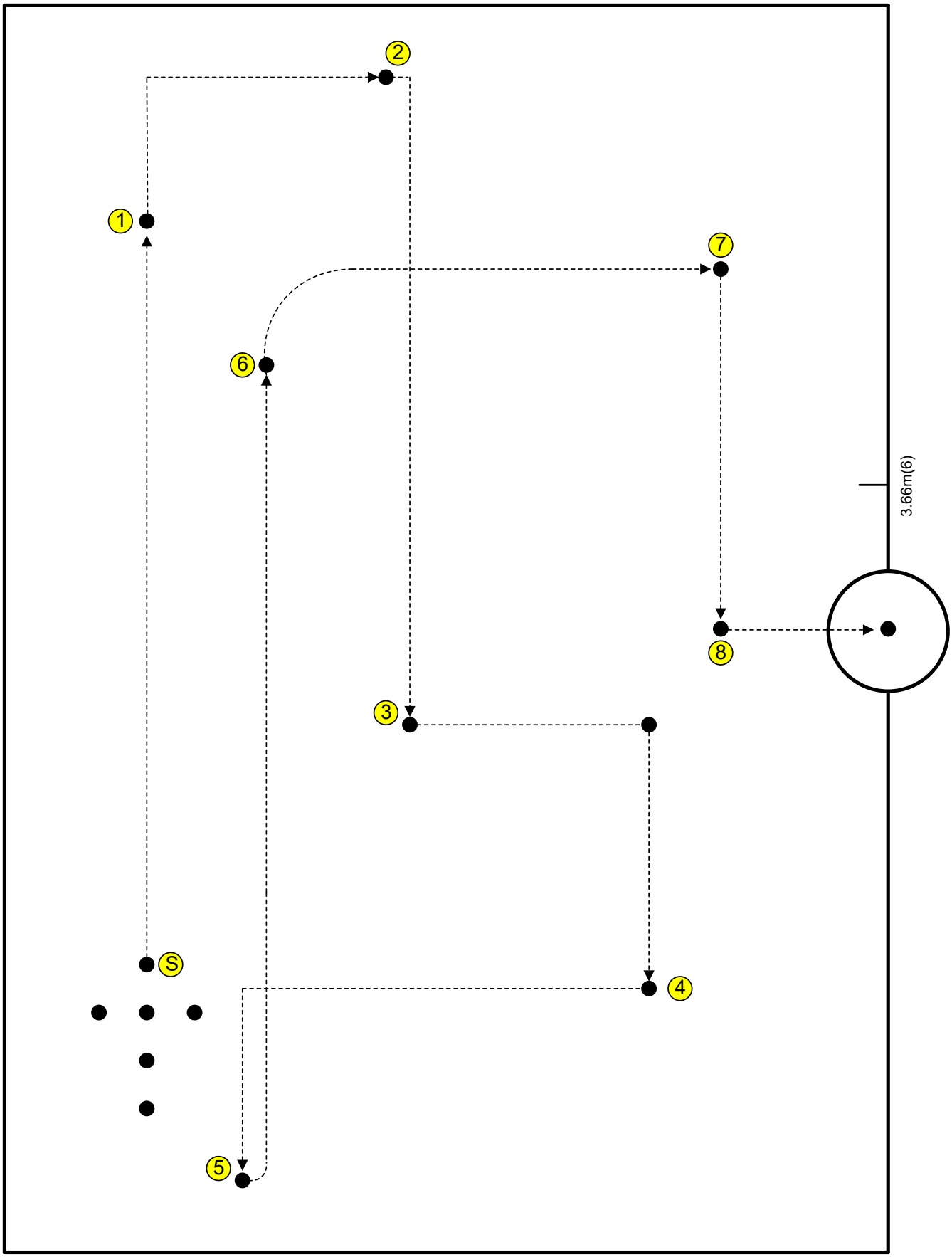
DISC	MOVEMENT	No. of BEATS
Start	Quickstep / Compliments	**26**
1	Mark time and Right Turn	18
2	Right Turn Countermarch	33
3	Form Echelon / Salute	27
4	**Reform Team & Left Turn**	**31**
5	**Open Formation**	**26**
6	**Right Wheel**	**27**
7	**Turn Right**	**7**
8	**Form Y**	**25**

DISC MEASUREMENTS:

Disc	No. of Paces	Left of Centre	No. of Paces	From Front Boundary	No. of Paces	Right of Centre
Assembly	14	8.54m	**44**	**26.84m**		
Start	14	8.54m	31	18.91m		
1			31	18.91m	17	10.37m
2			21	12.81m	23	14.03m
3	4	2.44m	20	12.20m		
4	15	9.15m	10	6.10m		
5	23	14.03m	27	16.47m		
6			26	15.86m	11	6.71m
7			7	4.27m	15	9.15m
8			7	4.27m		

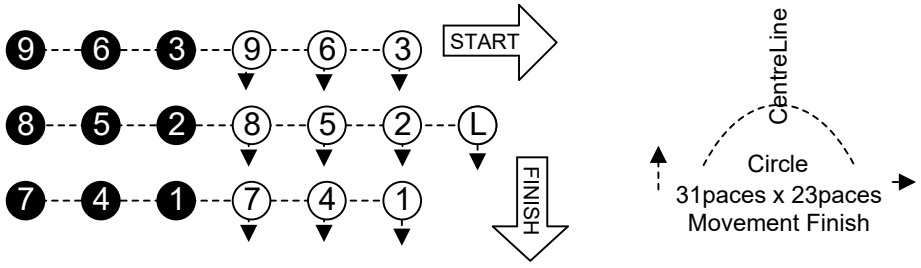
Note: The Assembly Position will be at the rear of the field at 8.54m (14) Left of Centre, **26.84m (44)** from the front boundary line. However, if this measurement is unobtainable, the Assembly Disc may be repositioned to 18.91m (31) Left of Centre, 18.91m (31) from the front boundary line. The Assembly Position will be determined by the placement of the Review and Inspections.

TIME:
2 minutes 35 seconds (approx.)

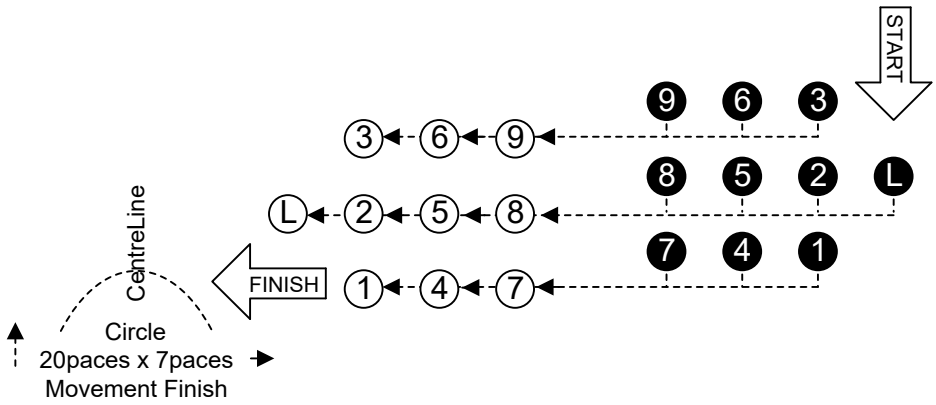

2
1
7
6
3.66m(6)
8
3
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4
5

START: By the Centre Quick March

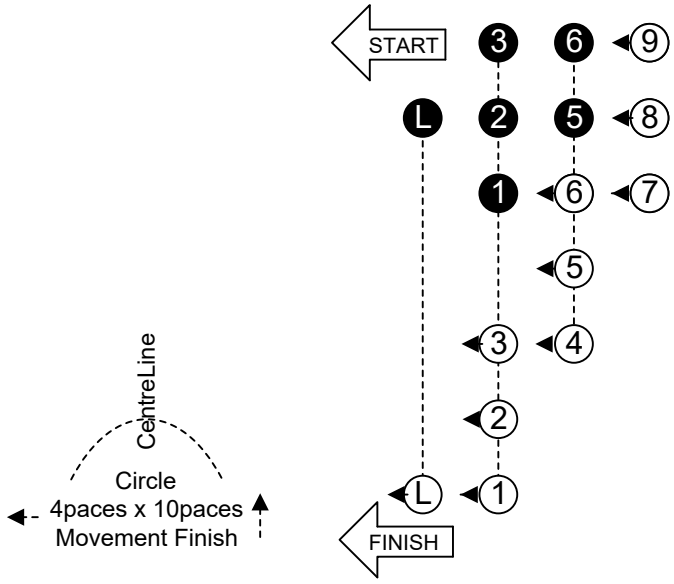
QUICKSTEP/COMPLIMENTS: 26 beats	
Leader	March nine paces, halt, pause two beats (saluting and turning head to the right on the first beat), march eleven paces (left arm at side), halt, pause two beats (dropping salute and turning head to the front on the first beat) and step out.
No. 1	March nine paces, halt, pause two beats, march eleven paces (arms at sides), halt, pause two beats and step out.
Nos. 2/3/4/5/6/ 7/8/9	March nine paces, halt, pause two beats turning heads to the right on the first beat, march eleven paces (arms at sides), halt, pause two beats turning heads to the front on the first beat and step out.
All Members	**Including the step out pace on the LEFT foot, march ELEVEN paces, (From the START, including the step out pace on the LEFT foot, THIRTY-ONE paces) will be taken to bring the Leader's LEFT foot onto Disc 1.**

DISC 1: MARK TIME / RIGHT TURN (L) 18 beats	
All Members	Halt, mark time ten beats, march six paces, right turn and step out
All Members	Including the step out pace on the RIGHT foot, march TEN paces to bring the Leader's LEFT foot onto Disc 2.
	
DISC 2: RIGHT TURN COUNTERMARCH: (L) 33 beats	
All Members	Halt, mark time six beats turning evenly 90 degrees to the right
Leader	Take one side pace to the left, march six paces (arms at sides), march ten paces, halt, pause five beats, mark time two beats and step out

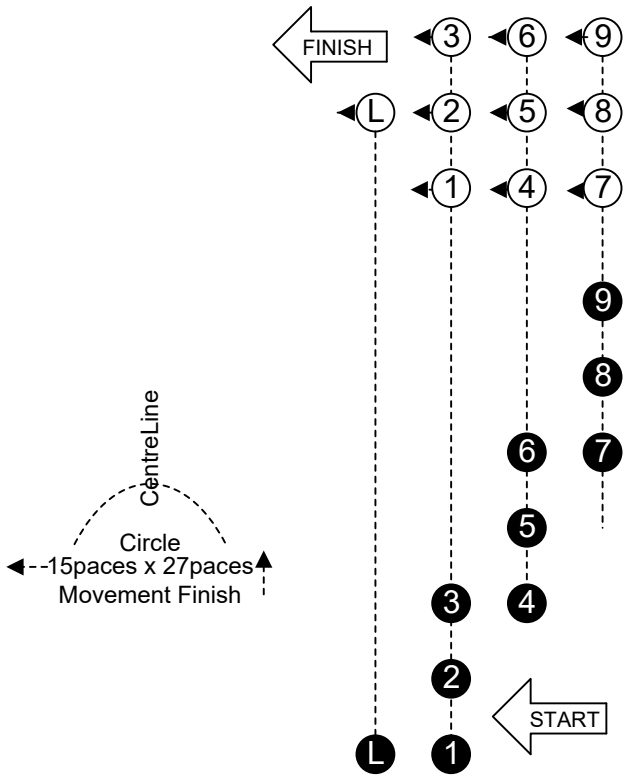
Nos. 1/2/3	Pause six beats, take one side pace to the left, march four paces (arms at sides), march eight paces, halt, pause three beats, mark time two beats and step out
Nos. 4/5/6	Pause twelve beats, take one side pace to the left, march two paces (arms at sides), march six paces, halt, pause one beat, mark time two beats and step out
Nos. 7/8/9	Pause eighteen beats, take one side pace to the left, march four paces, mark time two beats and step out
All Members	Including the step out pace on the LEFT foot, march ELEVEN paces to bring the Leader's LEFT foot onto Disc 3.



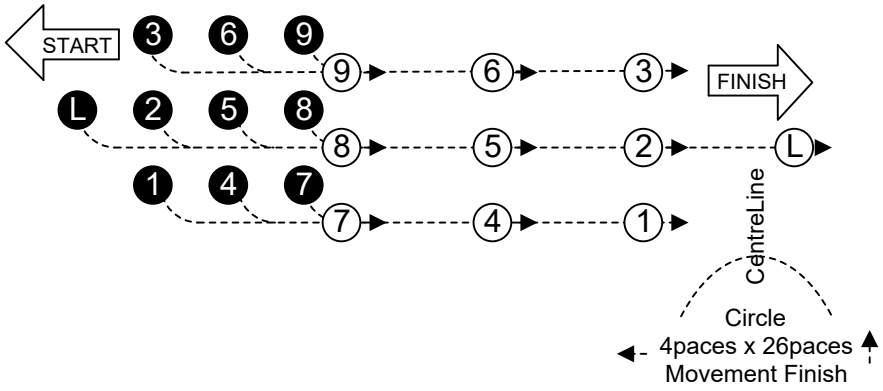
DISC 3: FORM ECHELON / SALUTE (L) 27 beats	
All Members	Halt, mark time two beats, pivot 90 degrees to the left on the ball of the right foot, pause one beat
Leader	March ten paces, mark time two beats
Nos. 1/2/3	March eight paces, mark time four beats
Nos. 4/5/6	March four paces, mark time eight beats
Nos. 7/8/9	Mark time twelve beats
All Members	Pause eight beats (saluting in unison on beat three and concluding salute on beat six), pivot 90 degrees to the right on the ball of the right foot, pause one beat and step out
All Members	Including the step out pace on the LEFT foot, march ELEVEN paces to bring the Leader's LEFT foot onto Disc 4



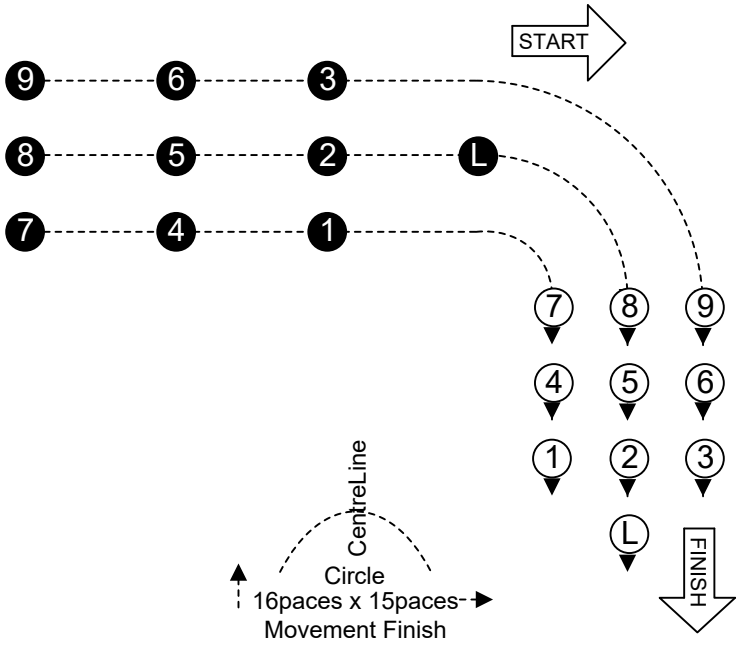
DISC 4: REFORM TEAM / LEFT TURN (L) 31 beats	
All Members	Halt
Leader	Take four side paces to the right, mark time six beats, pivot 90 degrees to the right on the ball of the left foot, pause one beat, march **thirteen** paces, left turn and step out
Nos. 1/2/3	Take two side paces to the right, pause four beats, mark time six beats, pivot 90 degrees to the right on the ball of the left foot, pause one beat, march **thirteen** paces, left turn and step out
Nos. 4/5/6	Pause eight beats, mark time six beats, pivot 90 degrees to the right on the ball of the left foot, pause one beat, mark time two beats, march **eleven** paces, left turn and step out
Nos. 7/8/9	Take two side paces to the left, pause four beats, mark time six beats, pivot 90 degrees to the right on the ball of the left foot, pause one beat, mark time four beats, march **nine** paces, left turn and step out
All Members	Including the step out pace on the LEFT foot, march EIGHT paces to bring the Leader's RIGHT foot onto Disc 5.



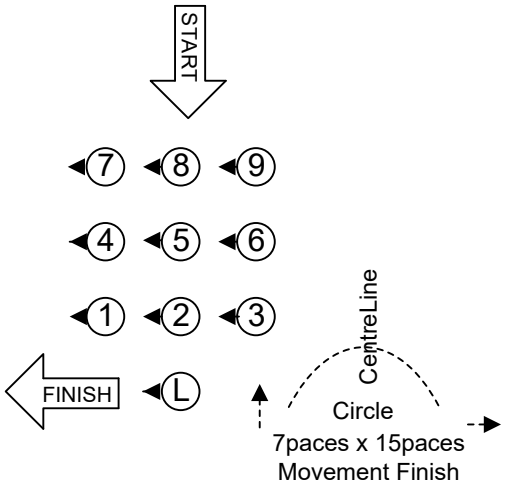
DISC 5: OPEN FORMATION (R) 26 beats	
All Members	**Halt, pause one beat, pivot 90 degrees to the left on the ball of the right foot, pause one beat**
Leader	**March four regulated paces (arms at sides) to wheel 90 degrees to the left (radius one pace), march eighteen paces and step out**
Nos. 1/2/3	**Mark time six beats, march four regulated paces (arms at sides) to wheel 90 degrees to the left (radius one pace), march twelve paces and step out**
Nos. 4/5/6	**Mark time six beats, pause six beats, march four regulated paces (arms at sides) to wheel 90 degrees to the left (radius one pace), march six paces and step out**
Nos. 7/8/9	**Mark time six beats, pause six beats, mark time six beats, march four regulated paces (arms at sides) to wheel 90 degrees to the left (radius one pace), and step out**
All Members	**Including the step out pace on the LEFT foot, march FIFTEEN paces to bring the Leader's LEFT foot onto Disc 6.**



DISC 6: RIGHT WHEEL (L) 27 beats	
All Members	Halt
Leader	March ten regulated paces (arms at sides) to wheel 90 degrees to the right (radius four paces), turning head to the right on the completion of the first regulated pace, and turning head to the new front on the completion of the tenth regulated pace, march six paces, **mark time ten beats** and step out
Nos. 1/2/3	**March four paces**, turning heads on the completion of the first regulated pace (No.1 to the left, Nos. 2/3 to the right) march ten regulated paces (arms at sides) to wheel 90 degrees to the right (radius – No.1 two paces, No. 2 four paces, No. 3 six paces), and turning heads to the new front on the completion of the tenth regulated pace, march four paces, **mark time eight beats** and step out
Nos. 4/5/6	March **eight** paces, turning heads on the completion of the first regulated pace (No.4 to the left, Nos. 5/6 to the right) march ten regulated paces (arms at sides) to wheel 90 degrees to the right (radius – No.4 two paces, No. 5 four paces, No. 6 six paces), and turning heads to the new front on the completion of the tenth regulated pace, march two paces, **mark time six beats** and step out
Nos. 7/8/9	March **twelve** paces, turning heads on the completion of the first regulated pace (No.7 to the left, Nos. 8/9 to the right) march ten regulated paces (arms at sides) to wheel 90 degrees to the right (radius – No.7 two paces, No. 8 four paces, No. 9 six paces), and turning heads to the new front on the completion of the tenth regulated pace, **mark time four beats** and step out
All Members	Including the step out pace on the LEFT foot, march NINE paces to bring the Leader's LEFT foot onto Disc 7.

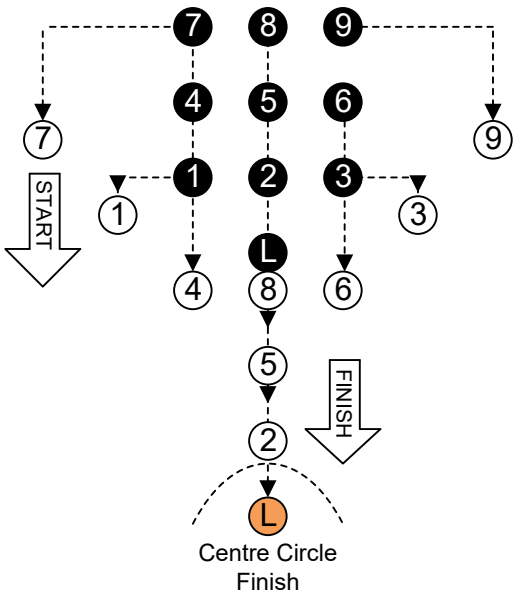


DISC 7: TURN RIGHT (L) 7 beats	
All Members	**Halt**
All Members	**Mark time six beats turning evenly 90 degrees to the right and step out**
All Members	**Including the step out pace on the LEFT foot, march FIFTEEN paces to bring the Leader's LEFT foot onto Disc 8.**



DISC 8: FORM Y (L) 25 beats	
All Members	Halt, **pivot 90 degrees to left on the ball of the right foot, pause one beat**
Leader & Nos. 2/5/8	Pause eight beats, mark time six beats, march seven paces and halt **in the Position of Attention**. (Leader is required to complete the Quickstep/Compliments/ Movements phase in the middle of the circle).

No. 1	Take two side paces to the right (commencing on the left beat), pause four beats, mark time six beats, pause six beats, march one pace and halt **in the Position of Attention**.
No. 4	Pause eight beats, mark time six beats, pause two beats, march five paces and halt **in the Position of Attention**.
No. 7	Take four side paces to the right (commencing on the left beat), mark time six beats, pause four beats, march three paces and halt **in the Position of Attention**.
No. 3	Take two side paces to the left, pause four beats, mark time six beats, pause six beats, march one pace and halt **in the Position of Attention**.
No. 6	Pause eight beats, mark time six beats, pause two beats, march five paces and halt **in the Position of Attention**.
No. 9	Take four side paces to the left, mark time six beats, pause four beats, march three paces and halt **in the Position of Attention**.
All Members	Pause eight beats, saluting in unison on beat three and concluding salute on beat six, left turn and step out



NOTES:

1. There will be no whistle signal to indicate the final halt.
2. The left turn executed to march off the competition area is optional but must not exceed four beats.
3. The team must march directly off the competition area and must not halt or disband until well clear of the side boundary.