COMPLIMENTS / MOVEMENTS

INTRODUCTORY GRADE

DISC	MOVEMENT	No. of BEATS
Start	Compliments	24
1	Open Formation	29
2	Reform Team / Left Wheel	27
3	Left Turn by Ranks	13
4	Halt Mark Time	7
5	Turn Right / Salute	37

DISC MEASUREMENTS:

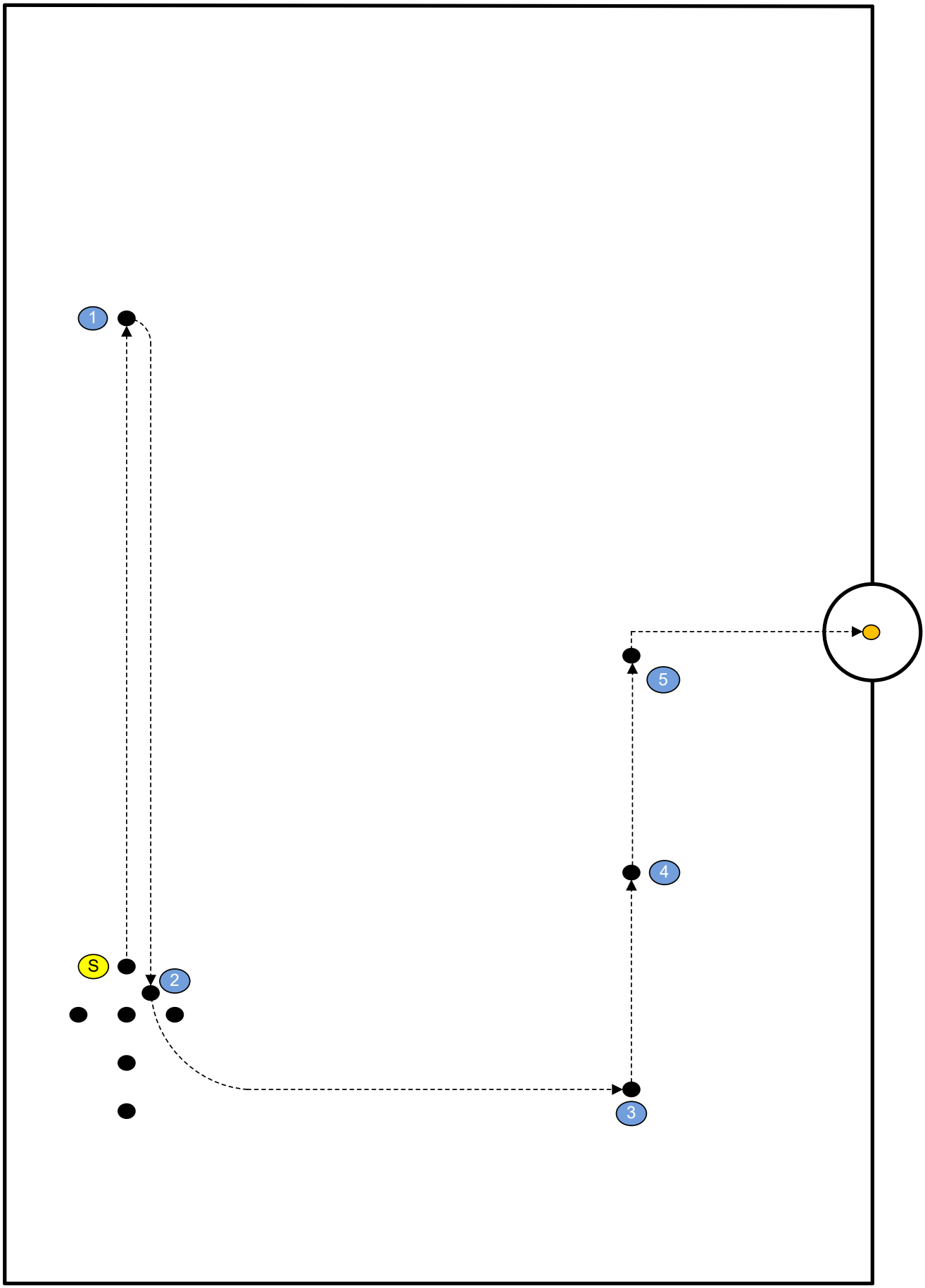
Disc	No. of Paces	Left of Centre	No. of Paces	From Front Boundary	No. of Paces	Right of Centre
Assembly	14	8.54m	**44**	**26.84m**		
Start	14	8.54m	31	18.91m		
1			31	18.91m	13	7.93m
2	15	9.15m	30	18.30m		
3	19	11.59m	10	6.10m		
4	10	6.10m	10	6.10m		
5	1	0.61m	10	6.10m		

Note: The Assembly Position will be at the rear of the field at 8.54m (14) Left of Centre, **26.84m (44)** from the front boundary line. However, if this measurement is unobtainable, the Assembly Disc may be repositioned to 18.91m (31) Left of Centre, 18.91m (31) from the front boundary line. The Assembly Position will be determined by the placement of the Review and Inspections.

Team will start on the U13 Start Discs (Yellow) and move to Blue Discs thereafter

Length of Pace: 61cm

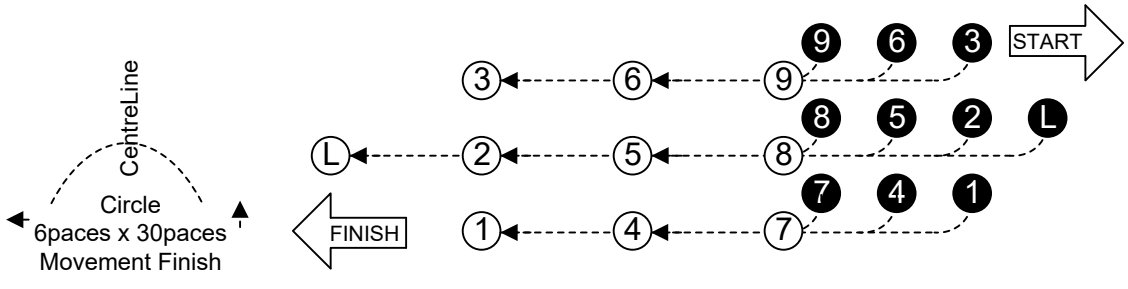
TIME: 1 minute 30 seconds (approx.)


1
5
4
S
2
3

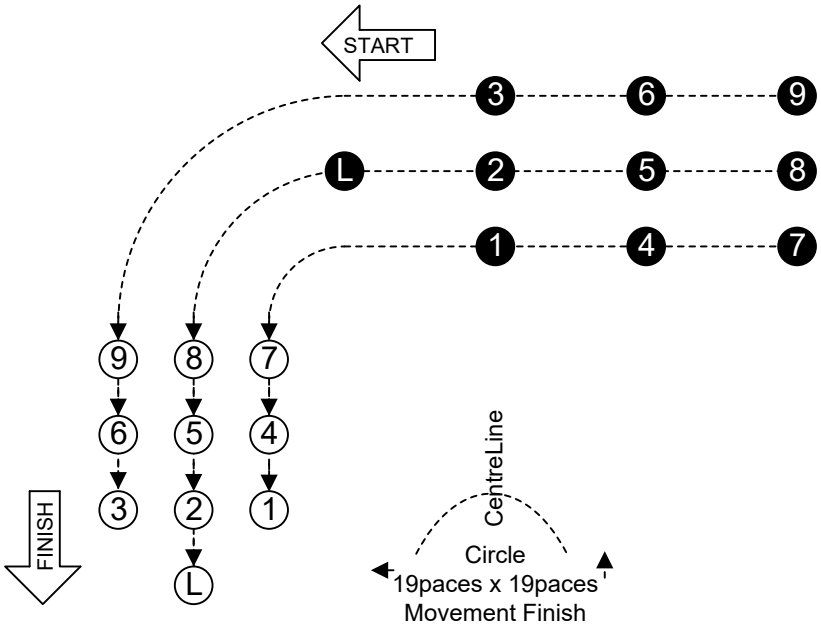
START: By the Centre Quick March

COMPLIMENTS: 24 beats	
Leader	March nine paces, halt, pause two beats (saluting and turning head to the right on the first beat), march nine paces (left arm at side), halt, pause two beats (dropping salute and turning head to the front on the first beat) and step out.
No. 1	March nine paces, halt, pause two beats, march nine paces (arms at sides), halt, pause two beats and step out.
Nos. 2/3/4/5/6/ 7/8/9	March nine paces, halt, pause two beats turning heads to the right on the first beat, march nine paces (arms at sides), halt, pause two beats turning heads to the front on the first beat and step out.
All Members	Including the step out pace on the LEFT foot, march NINE paces, (From the START, including the step out pace on the LEFT foot, TWENTY-SEVEN paces) will be taken to bring the Leader's LEFT foot onto Disc 1.

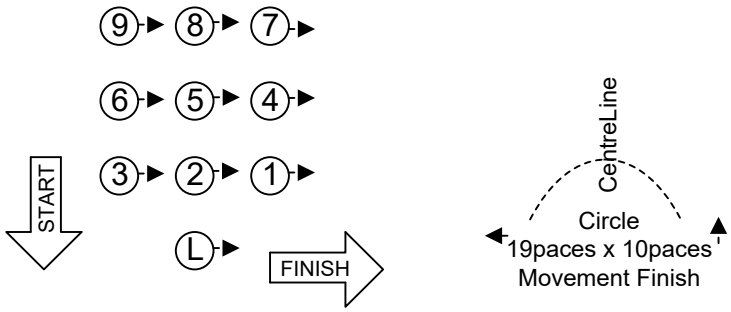
DISC 1: OPEN FORMATION: (L) 29 beats	
All Members	Halt, mark time six beats turning evenly 90 degrees to the right
Leader	Mark time moving forward four beats (arms at sides) to wheel 90 degrees to the right (radius one pace), march eighteen paces and step out
Nos. 1/2/3	Mark time six beats, mark time moving forward four beats (arms at sides) to wheel 90 degrees to the right (radius one pace), march twelve paces and step out
Nos. 4/5/6	Mark time six beats, pause six beats, mark time moving forward four beats (arms at sides) to wheel 90 degrees to the right (radius one pace), march six paces and step out
Nos. 7/8/9	Mark time six beats, pause six beats, mark time six beats, mark time moving forward four beats (arms at sides) to wheel 90 degrees to the right (radius one pace), and step out
All Members	Including the step out pace on the LEFT foot, march NINE paces to bring the Leader's LEFT foot onto Disc 2.



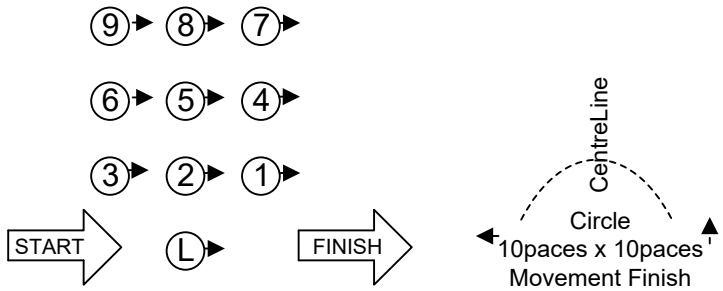
DISC 2: REFORM TEAM / LEFT WHEEL: (L) 27 beats	
All Members	Halt
Leader	Mark time eight beats
Nos. 1/2/3	March two paces, mark time six beats
Nos. 4/5/6	March four paces, mark time four beats
Nos. 7/8/9	March six paces, mark time two beats
Leader	Mark time moving forward ten beats (arms at sides) to wheel 90 degrees to the left (radius four paces) and step out. (Head turn optional), march seven paces, halt and step out
Nos. 1/2/3	March two paces, mark time moving forward ten beats (arms at sides) to wheel 90 degrees to the left (No. 1 - radius two paces, No. 2 – radius four paces, No. 3 – radius six paces) and step out. (Head turns optional), march five paces, halt and step out
Nos. 4/5/6	March four paces, mark time moving forward ten beats (arms at sides) to wheel 90 degrees to the left (No. 4 - radius two paces, No. 5 – radius four paces, No. 6 – radius six paces) and step out. (Head turns optional), march three paces, halt and step out
Nos. 7/8/9	March six paces, mark time moving forward ten beats (arms at sides) to wheel 90 degrees to the left (No. 7 - radius two paces, No. 8 – radius four paces, No. 9 – radius six paces) and step out. (Head turns optional), march one pace, halt and step out
All Members	Including the step out pace on the LEFT foot, march NINE paces to bring the Leader's LEFT foot onto Disc 3.



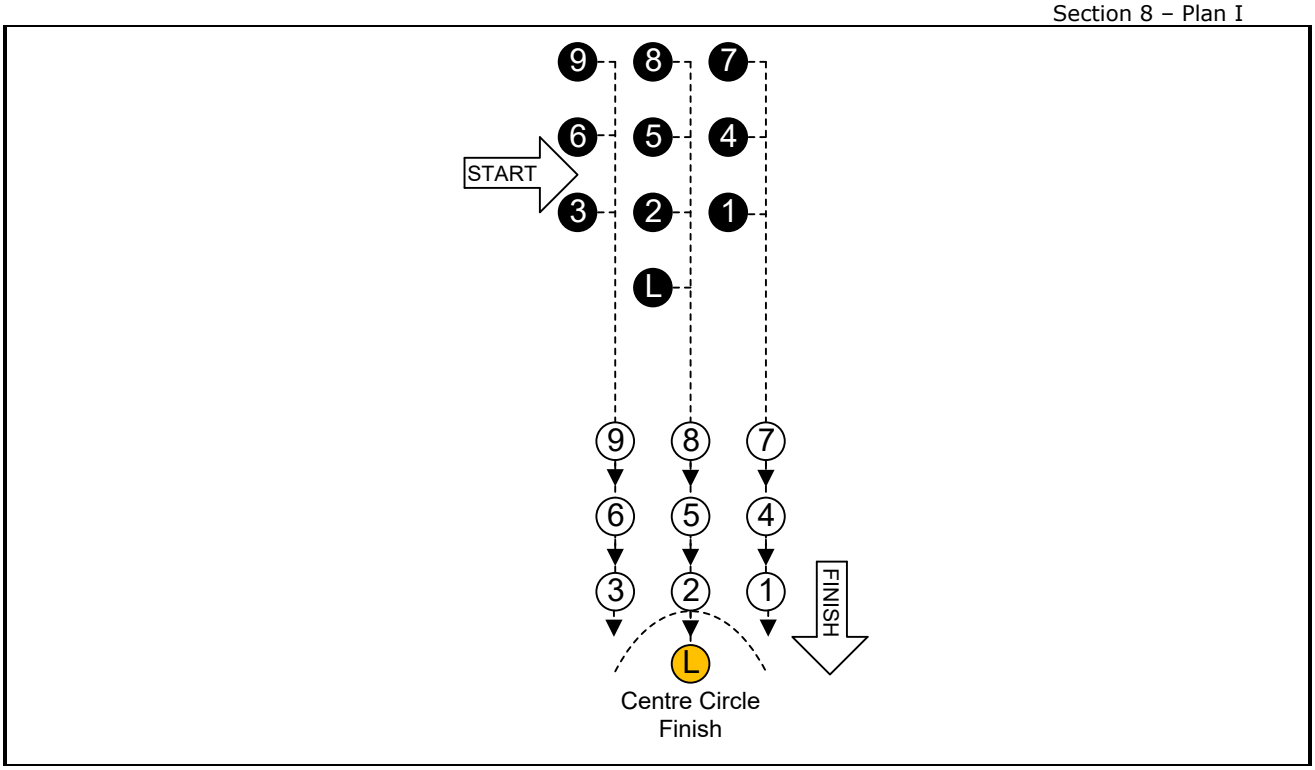
DISC 3: LEFT TURN BY RANKS (L) 13 beats	
All Members	Halt
Leader & Nos. 1/2/3	Left turn at the halt (as per the Drills for the Review & Inspection – Introductory Grade), pause eight beats and step out
Nos. 4/5/6	Pause four beats, left turn at the halt (as per the Drills for the Review & Inspection – Introductory Grade), pause four beats and step out
Nos. 7/8/9	Pause eight beats, left turn at the halt (as per the Drills for the Review & Inspection – Introductory Grade) and step out
All Members	Including the step out pace with the LEFT foot, march NINE paces will be taken to bring the Leader LEFT foot onto Disc 4.



DISC 4: HALT MARKTIME (L) 7 beats	
All Members	Halt, mark time six beats and step out.
All Members	Including the step out pace with the LEFT foot, march NINE paces to bring the Leader's LEFT foot onto Disc 5.



DISC 5: TURN RIGHT/SALUTE (L) 37 beats	
All Members	Halt, mark time six beats turning evenly 90 degrees to the right, take one side pace to the left, march one pace (arms at sides), halt, pause eight beats, saluting on the third paused beat and dropping salute in unison on the sixth beat, march nine paces and halt in the Position of Attention.
Leader	Pause eight beats, saluting on the third paused beat and dropping salute on the sixth beat, left turn and step out
Nos. 1/2/3/4/5/6/7/8/9	Pause eight beats, left turn and step out



NOTES:

1. There will be no whistle signal to indicate the final halt.
2. The left turn executed to march off the competition area is optional but must not exceed four beats.
3. The team must march directly off the competition area and must not halt or disband until well clear of the side boundary.