

DRILLS FOR REVIEW AND INSPECTION UNDER SIXTEEN GRADE

Position of Standing Easy

Body: The body will be in the Position of Attention except –

Feet: Heels at least 25cm apart and in line.
Feet turned out at an angle of at least five degrees each.

Arms: Arms behind the rear of the marcher, and bent, with the right hand being placed in the palm of the left hand, with the fingers of the right hand touching the fingers of the left hand, thumbs crossed with the right thumb uppermost.

Position of Standing at Ease

Body: The body will be in the Position of Attention except –

Feet: Heels at least 25cm apart and in line.
Feet turned out at an angle of at least five degrees each.

Arms: Arms behind the rear of the marcher as straight as the natural bend will permit with the right hand being placed in the palm of the left hand, with the fingers of the right hand touching the fingers of the left hand, thumbs crossed with the right thumb uppermost.

Moving From Standing Easy to Stand at Ease

Body: The body will be in the Position of Attention except –

Arms: *Left Beat:* There will be a movement of the arms, in unison, to obtain the position of Stand at Ease.

Right Beat: Pause

Moving From Standing at Ease to Attention

Leg Action: *Left Beat:* The left leg will be carried across to the Position of Attention with the knee being bent sufficiently to allow the foot to just clear the ground.

Arms/Hands: The arms and hands will move to the Position of Attention with the inwards movement of the foot.

Right Beat: Pause

Left Beat: Mark time one beat with the right foot with the foot being lowered to the Position of Attention.

Right Beat: Pause

Body: The body will be in the Position of Attention

Moving From Attention to Standing at Ease

After the command "STAND AT" / "EASE" given on successive left beats, pause one beat and during the next left beat:

Leg Action: *Left Beat:* Mark time one beat with the right foot with the foot being lowered to the Position of Attention.

Right Beat: Pause

Left Beat: The left leg will be carried across to the position of Stand at Ease with the knee being bent sufficiently to allow the foot to just clear the ground.

Arm/Hands: The arms and hands will move to the position of Stand at Ease with outwards movement of the foot.

Right Beat: Pause

Body: The body will be in the Position of Attention

Moving From Standing at Ease to Standing Easy

After the command "STAND" / "EASY" given on successive left beats, pause one beat and during the next left beat:

Body: The body will be in the Position of Attention except –

Arms: *Left Beat:* There will be a movement of the arms, in unison, to obtain the Position of Standing Easy.

Right Beat: Pause

Right & Left Turns

Body: The body will be in the Position of Attention except –

Leg Action: *Left Beat:* For a Right Turn, a pivot of ninety degrees to the right is executed on the right heel and the ball of the left foot at the same time raising the right toe and the left heel sufficiently to clear the ground with both legs remaining straight. On completion of this movement the body weight will be over the right foot, which will be flat on the ground, and the left heel will be raised.

Both feet will be turned out at an angle of at least five degrees each to the new line of march.

Right Beat: Pause

Left Beat: Raise the left foot to the mark time position and immediately lower it to the Position of Attention.

Right Beat: Pause

For a Left Turn at the Halt, read 'left foot' for 'right foot' and vice versa.

Halt

Body: The body will be in the Position of Attention except –

Arms/Hands: The arms will drop to the Position of Attention as per Armdrop detail in Standard Drills.

Leg Action: The rear foot will travel forward directly to the Position of Attention.

Review Halt

Body: The body will be in the Position of Attention except –

Arms/Hands: The arms will drop to the Position of Attention as per Armdrop detail in Standard Drills.

Leg Action: **Beat One:** Raise the rear foot to the mark time position and immediately lower it to the Position of Attention.

Commands

With the exception of the commands "TEAM" and "MARKER", all commands will be given in the rhythm of three beats of quick time, with a clear Pause between the order of the command. The first command shall be given deliberately and distinctly, and the second command sharply. Eg; "On-PARADE" – "On" (slowly), pause, "PARADE" (sharply). Both commands must be given on the left (loud) beat of music, with the action required taking place on the next left (loud) beat of music.