2026/2027

DISPLAY F MASTERS GRADE

Standing

TEAM NO:.....

TEAM NAME:..... **DATE:**.....

Number of Marchers	7	8	9	10	11	12	13	14

Team Compliance *(Notify Chief Judge if a non-compliant situation has been identified)*

Correct Number of Marchers	Repeat or Near Repeat of Tech Drill	Incorrect Uniform
No *(Non Competitive)*	**Yes** *(Not Eligible)*	**RAC11.1** *(Notify Chief Judge)*

Time Compliance (2:15 - 3:45)

(…….....mins ……..secs)

Under minimum time requirement - Not Eligible for Awards

(Under)

Not Eligible for Awards

FORMATIONS POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, ***circle*** the final mark and this is the deduction

(Positions)

FORMATIONS - VARIETY:

Open	**4**	**4**	**4**
Closed	**4**	**4**	**4**
Straight	**4**	**4**	**4**
Angled	**4**	**4**	**4**
Numbers	**4**	**4**	**4**

Each time you see a formation put a mark through the relevant word prompt and at the end of the display put a mark through each box which has been achieved, ***circle*** what's left and that is what's deducted

(Variety)

FORMATIONS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, ***circle*** the final mark and this is the deduction

(Timing)

FORMATIONS - AWARD: (only available if Variety Requirements have been met)

Add up the total number of formations achieved, subtract the minimum required (if met) and divide by two (rounding down for any decimal score). The resulting award should be added to this box.

USE OF SPACE:

10	**10**	**10**

Put a mark when you see majority of the team each third, ***circle*** what's left and that is what's deducted

(Use of Space)

FINISH: *(**circle** the number applicable for the aspect observed)*

BOUNDARY LINES **10** CIRCLE **5** FACING FRONT **5** MOVEMENT **5**

(Finish)

FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, ***circle*** the final mark and this is the award

FORMATIONS - PRESENTATION AWARD:

Visual Value	**2**	**4**	**6**	**8**	**10**
Impact	**2**	**4**	**6**	**8**	**10**
Transitions	**2**	**4**	**6**	**8**	**10**
	Developing	*Progressing*	*Good*	*Very Good*	*Excellent*

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, ***circle*** the number applicable for the presentation observed

SUBTOTAL	
LESS FORMATIONS AWARD	
LESS COMPLEXITY OF CONTENT AWARD	
LESS PRESENTATION AWARD	
TOTAL DEDUCTIONS	

Judge's Signature.....

Recorder Check