

DISPLAY F MASTERS GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Number of Marchers	7	8	9	10	11	12	13	14									
Team Compliance <i>(Notify Chief Judge if a non-compliant situation has been identified)</i>									Time Compliance <i>(2:15 - 3:45)</i>				<i>(Under)</i>				
Correct Number of Marchers			Repeat or Near Repeat of Tech Drill			Incorrect Uniform			(.....minssecs)								
No <i>(Non Competitive)</i>			Yes <i>(Not Eligible)</i>			RAC11.1 <i>(Notify Chief Judge)</i>			<i>Under minimum time requirement - Not Eligible for Awards</i>				<i>Not Eligible for Awards</i>				
FORMATIONS POSITIONS:										FORMATIONS - VARIETY:				<i>(Positions)</i>			
1	2	3	4	5	6	7	8	9	10	Open	4	4	4				
11	12	13	14	15	16	17	18	19	20	Closed	4	4	4				
21	22	23	24	25	26	27	28	29	30	Straight	4	4	4				
31	32	33	34	35	36	37	38	39	40	Angled	4	4	4				
41	42	43	44	45	46	47	48	49	50	Numbers	4	4	4				
Each time you see a position error, put a mark, <u>circle</u> the final mark and this is the deduction										Each time you see a formation put a mark through the relevant word prompt and at the end of the display put a mark through each box which has been achieved, <u>circle</u> what's left and that is what's deducted				<i>(Variety)</i>			
FORMATIONS - TIMING:										FORMATIONS - AWARD: <i>(only available if Variety Requirements have been met)</i>				<i>(Timing)</i>			
1	2	3	4	5	6	7	8	9	10	 Add up the total number of formations achieved, subtract the minimum required (if met) and divide by two (rounding down for any decimal score). The resulting award should be added to this box.							
11	12	13	14	15	16	17	18	19	20								
21	22	23	24	25	26	27	28	29	30								
31	32	33	34	35	36	37	38	39	40								
41	42	43	44	45	46	47	48	49	50								
Each time you see a timing error, put a mark, <u>circle</u> the final mark and this is the deduction										USE OF SPACE:				<i>(Use of Space)</i>			
										10	10	10					
										Put a mark when you see majority of the team each third, <u>circle</u> what's left and that is what's deducted							
FINISH: <i>(circle the number applicable for the aspect observed)</i>														<i>(Finish)</i>			
BOUNDARY LINES			CIRCLE			FACING FRONT			MOVEMENT								
10			5			5			5								
FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:										FORMATIONS - PRESENTATION AWARD:				SUBTOTAL			
1	2	3	4	5	6	7	8	9	10	Visual Value	2	4	6	8	10		
11	12	13	14	15	16	17	18	19	20	Impact	2	4	6	8	10		
21	22	23	24	25	26	27	28	29	30	Transitions	2	4	6	8	10		
31	32	33	34	35	36	37	38	39	40	Developing							
41	42	43	44	45	46	47	48	49	50	Progressing							
Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, <u>circle</u> the final mark and this is the award										The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, <u>circle</u> the number applicable for the presentation observed				LESS FORMATIONS AWARD			
														LESS COMPLEXITY OF CONTENT AWARD			
														LESS PRESENTATION AWARD			
Judge's Signature										Recorder Check				TOTAL DEDUCTIONS			