2026/2027

DISPLAY D MASTERS GRADE

Seated

TEAM NO:.....

TEAM NAME:..... **DATE:**.....

Number of Marchers	7	8	9	10	11	12	13	14

Team Compliance *(Notify Chief Judge if a non-compliant situation has been identified)*

Correct Number of Marchers	Repeat or Near Repeat of Tech Drill	Incorrect Uniform
No *(Non Competitive)*	**Yes** *(Not Eligible)*	**RAC11.1** *(Notify Chief Judge)*

Time Compliance (2:15 - 3:45)

(.....mins .....secs)

Under minimum time requirement - Not Eligible for Awards

Over maximum time requirement - a penalty of 1 point per second over the time limit

(under) Not Eligible for Awards

(over)

DRILLS - POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, ***circle*** the final mark and this is the deduction

DRILLS - VARIETY: *(Combination of Arm / Leg / Body Actions)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a repetitive drill or lack of drill, put a mark, ***circle*** the final mark and this is the deduction

(Positions)

(Variety)

DRILLS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, ***circle*** the final mark and this is the deduction

MOVEMENT TO MUSIC: *(Beat / Rhythm / Melody)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see music being used ineffectively, put a mark, ***circle*** the final mark and this is the deduction

(Timing)

(Movement to Music)

UNIFORM PRESENTATION: *(**circle** the number applicable for the incorrect aspect observed)*

CLEANLINESS	MALFUNCTION	MODESTY	UNIFORMITY
2	2	5	2

NOT PERMISSIBLE:

DIGNITY	LYRICS/MUSIC
2	2

(Uniform/Not Permissible)

DRILLS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, ***circle*** the final mark and this is the award

DRILLS - PRESENTATION AWARD:

Visual Value	2	4	6	8	10
Impact	2	4	6	8	10
Projection	2	4	6	8	10
	Developing	*Progressing*	*Good*	*Very Good*	*Excellent*

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, ***circle*** the number applicable for the presentation observed

SUBTOTAL	
LESS COMPLEXITY OF CONTENT AWARD	
LESS PRESENTATION AWARD	
TOTAL DEDUCTIONS	

Judge's Signature.....

Recorder Check