2025/2026

DISPLAY 2 UNDER 13 GRADE

DISPLAT 2 UNDER 13 GRADE Standing														Standing								
TEAM	/I NO:																				Stanumg	
TEAN	/ NAI	ИЕ:											DATE:									
Rule o	Rule of Participation RAC 11.1 Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1 TIMI																					
Repeat	or Near	Repeat c	of Tech [Orill						Apply	/ - Yes									(2:00 - 2:45)	(Under)	
Incorrect Number of Marchers Apply - Yes										(secs)												
Incorrect Uniform Apply - Yes													Not Eligible for Awards									
Number of Marchers 7 8 9 10 11 12 13 14																						
FORMA	TIONS	POSITIO	NS:								1	FORMATI	FORMATIONS - VARIETY:									
	1	2	3	4	5	6	7	8	9	10		Open					4					
	11	12	13	14	15	16	17	18	19	20		Closed			4			4				
	21	22	23	24	25	26	27	28	29	30		Straight		4			4	4				
	31	32	33	34	35	36	37	38	39	40	-	Angled			4			4			(Variety)	
	41	42	43	44	45	46	47	48	49	50		Numbers						4				
													ach time you see a formation put a mark through the relevant word prompt and at the end of the display put a nark through each box which has been achieved, <u>circle</u> what's left and that is what's deducted									
FORMATIONS - TIMING:													FORMATIONS - AWARD: (only available if Variety Requirements have been met)									
	1	2	3	4	5	6	7	8	9	10		[
	11	12	13	14	15	16	17	18	19	20												
	21	22	23	24	25	26	27	28	29	30	,						subtract the minir			vide my two		
	31	32	33	34	35	36	37	38	39	40		USE OF S									(Use of Space)	
	41	42	43	44	45	46	47	48	49	50						10 1		0 10				
Each time you see a timing error, put a mark, <u>circle</u> the final mark and this is the deduction													when you	ı see maj	jority of th	e team e	ach third, <u>circle</u> w	hat's left and that	is what's o	leducted		
FINISH:	(circle t	he numbe	r applicab	le for the a	spect obs	erved)															(Finish)	
FINISH: (circle the number applicable for the aspect observed) BOUNDARY LINES 2 CIRCLE 2 POA 2												FACING FRONT 2 MOVEMENT 2					SALUTE	2				
	0.1271					0022			. 07.										0, 120 1 2			
FORMA	TIONS -	- CREAT	IVITY &	COMPL	EXITY C	F CONT	ENT AW	ARD:			I	FORMATIONS - PRESENTATION AW				AWARD	:	SUBTOTAL				
	1	2	3	4	5	6	7	8	9	10	\	Visual Value	2	4	6	8	10	,	30010	LAL		
	11	12	13	14	15	16	17	18	19	20	I	Impact	2	4	6	8	10	LES	S FORM	ATIONS		
	21	22	23	24	25	26	27	28	29	30	7	Transitions	2	4	6	8	10		AWAR			
	31	32	33	34	35	36	37	38	39	40		l	Dev	Pro	Good	Ver	Exc	1 E88 60M	DI EVIT	/ OF CONTENT		
	41	42	43	44	45	46	47	48	49	50			eloping	gressin	ď	V Good	ellent	LESS COIVII	AWAR	OF CONTENT		
Each tim	e Voll se	e a forma	tion that	is creative	imadina	itive artis		al intricat	e challen	ging difficult		The overall presentation from start to finish, encompassing visual LESS PRESENTATION								NTATION		
															ct, projection and excellence, <u>circle</u> the number or the presentation observed				AWAR			
Judge's	dge's SignatureRecorder Check																	TOTAL DEDUCTIONS				
																		<u> </u>				

2025 Display 2 U13 01 Sept 2025