

DISPLAY 2 UNDER 13 GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 <i>Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1</i>									
Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers	7	8	9	10	11	12	13	14	

TIME COMPLIANCE: <i>(not required if a Display 1 Judge is present – applicable only for eligibility of awards)</i>		(2:00 - 2:45)	<i>(Under)</i>
(.....minssecs)			<i>Not Eligible for Awards</i>
<i>Under minimum time requirement - Not Eligible for Awards</i>			

FORMATIONS POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, **circle** the final mark and this is the deduction

FORMATIONS - VARIETY:		USE OF SPACE:		<i>(Positions)</i>
Open	4 4			
Closed	4 4			
Straight	4 4	10	10	10
Angled	4 4			<i>(Variety)</i>
Numbers	4 4			<i>(Use of Space)</i>
Each time you see a formation put a mark, circle what's left and that is what's deducted		Put a mark when you see majority of the team in a third, circle what's left and that is what's deducted (Majority is an number more than half)		

FORMATIONS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, **circle** the final mark and this is the deduction

FINISH: *(circle the number applicable for the aspect observed)*

Remain within performance Area	5	Facing the Front	2
Both feet inside the circle's inner edge	5	One Member in Front	2
Movement	2	Salute Omitted	2
Position of Attention	2	Salute Timing	2

(Timing)

(Finish)

FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, **circle** the final mark and this is the award

FORMATIONS - PRESENTATION AWARD:

8	16	24	32	40
Developing	Moderate	Good	High	Excellent

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, **circle** the number applicable for the presentation observed

SUBTOTAL	
LESS COMPLEXITY OF CONTENT AWARD	
LESS PRESENTATION AWARD	
TOTAL DEDUCTIONS	

Judge's Signature	Recorder	Check		
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