

DISPLAY 2 MASTERS GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1

Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1

Repeat or Near Repeat of Tech Drill	Apply - Yes
Incorrect Number of Marchers	Apply - Yes
Incorrect Uniform	Apply - Yes
Number of Marchers	
7	8
9	10
11	12
13	14

TIME COMPLIANCE:

(2:15 - 3:45)

(.....mins .....secs)

Under minimum time requirement - Not Eligible for Awards

(Under)

Not Eligible for Awards

FORMATIONS POSITIONS:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, circle the final mark and this is the deduction

FORMATIONS - VARIETY:

Open	4	4
Closed	4	4
Straight	4	4
Angled	4	4
Numbers	4	4

Each time you see a formation put a mark through the relevant word prompt and at the end of the display put a mark through each box which has been achieved, circle what's left and that is what's deducted

(Positions)

(Variety)

FORMATIONS - TIMING:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

FORMATIONS - AWARD: (only available if Variety Requirements have been met)

Add up the total number of formations achieved, subtract the minimum required (if met) and divide my two (rounding down for any decimal score). The resulting award should be added to this box.

USE OF SPACE:

10	10	10
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Put a mark when you see majority of the team each third, circle what's left and that is what's deducted

(Timing)

(Use of Space)

FINISH: (circle the number applicable for the aspect observed)

BOUNDARY LINES	2	CIRCLE	2	POA	2	FACING FRONT	2	MOVEMENT	2	SALUTE	2
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(Finish)

FORMATIONS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

FORMATIONS - PRESENTATION AWARD:

Visual Value	2	4	6	8	10
Impact	2	4	6	8	10
Transitions	2	4	6	8	10
	Developing	Progressing	Good	Very Good	Excellent

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, circle the number applicable for the presentation observed

SUBTOTAL

LESS FORMATIONS AWARD

LESS COMPLEXITY OF CONTENT AWARD

LESS PRESENTATION AWARD

Judge's Signature.....	Recorder Check				TOTAL DEDUCTIONS	
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