

DISPLAY 1 UNDER 13 GRADE

Seated

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1 *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

|                                     |             |
|-------------------------------------|-------------|
| Repeat or Near Repeat of Tech Drill | Apply - Yes |
| Incorrect Number of Marchers        | Apply - Yes |
| Incorrect Uniform                   | Apply - Yes |
| Number of Marchers                  |             |
| 7                                   | 8           |
| 9                                   | 10          |
| 11                                  | 12          |
| 13                                  | 14          |

TIME COMPLIANCE:

|                                                                                     |               |                         |
|-------------------------------------------------------------------------------------|---------------|-------------------------|
| (.....mins .....secs)                                                               | (2:00 - 2:45) | (under)                 |
| Under minimum time requirement - Not Eligible for Awards                            |               | Not Eligible for Awards |
| Over maximum time requirement - a penalty of 1 point per second over the time limit |               | (over)                  |

DRILLS - POSITIONS:

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a position error, put a mark, circle the final mark and this is the deduction

DRILLS - VARIETY: (Combination of Arm / Leg / Body Actions)

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a repetitive drill or lack of drill, put a mark, circle the final mark and this is the deduction

DRILLS - TIMING:

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

MOVEMENT TO MUSIC: (Beat / Rhythm / Melody)

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see music being used ineffectively, put a mark, circle the final mark and this is the deduction

UNIFORM PRESENTATION: (circle the number applicable for the incorrect aspect observed)

|             |   |             |   |         |   |
|-------------|---|-------------|---|---------|---|
| CLEANLINESS | 2 | MALFUNCTION | 2 | MODESTY | 2 |
|-------------|---|-------------|---|---------|---|

|            |   |
|------------|---|
| UNIFORMITY | 2 |
|------------|---|

NOT PERMISSIBLE: (circle the number applicable for the incorrect aspect observed)

|         |   |              |   |
|---------|---|--------------|---|
| DIGNITY | 2 | LYRICS/MUSIC | 2 |
|---------|---|--------------|---|

(Uniform/Not Permissible)

DRILLS - CREATIVITY & COMPLEXITY OF CONTENT AWARD:

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

DRILLS - PRESENTATION AWARD:

|              |            |             |      |           |           |
|--------------|------------|-------------|------|-----------|-----------|
| Visual Value | 2          | 4           | 6    | 8         | 10        |
| Impact       | 2          | 4           | 6    | 8         | 10        |
| Projection   | 2          | 4           | 6    | 8         | 10        |
|              | Developing | Progressing | Good | Very Good | Excellent |

The overall presentation from start to finish, encompassing visual value, impact, projection and excellence, circle the number applicable for the presentation observed

SUBTOTAL

LESS COMPLEXITY OF CONTENT AWARD

LESS PRESENTATION AWARD

TOTAL DEDUCTIONS

Judge's Signature.....

Recorder  
Check