(J) 2024/2025

# TECHNICAL E MASTERS GRADE

**TEAM NO:**.....

**TEAM NAME:**..... **DATE:**.....

| Number of Marchers | 7 | 8 | 9 | 10 | | Are Marchers Incorrectly Positioned<br>Chief Judge to apply Rule of Participation RAC 11.1 | YES | |
|---|---|---|---|---|---|---|---|---|
| QUICKSTEP / COMPLIMENTS | | | | | | QUICKSTEP PACES TAKEN<br>*(Refer to Quickstep Key below)* | | 20 |
| | Tempo | | | | | | | |

| MARCH TO DISC 1: RIGHT FIXED PIVOT WHEEL | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | H |
| Hands | | Pos | |
| Pacing | Ac | L | |
| Other | Tempo | | |

| MARCH TO DISC 2: INCLINE | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | H |
| Hands | | Pos | |
| Pacing | Ac | L | |
| Other | Tempo | | |

| MARCH TO DISC 3: COUNTERMARCH / OPEN FORMATION | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | H |
| Hands | | Pos | |
| Pacing | | | |
| Other | Tempo | | |

| MARCH TO DISC 4: FORM LINES | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | H |
| Hands | | Pos | |
| Pacing | | | |
| Other | Tempo | | |

| DISC 5: LEFT TURNS / FORM LINE | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | |
| Hands | | Pos | |
| Pacing | Ac | | |
| Other | Tempo | | |

| MARCH TO DISC 6: SALUTE / SPECIAL TURN | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | H |
| Hands | | Pos | |
| Pacing | Ac | L | |
| Other | Tempo | | |

| MARCH TO DISC 7: REFORM TEAM | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | H |
| Hands | | Pos | |
| Pacing | Ac | | L |
| Other | Tempo | | |

| MARCH TO DISC 8: 180 DEGREE FIXED PIVOT WHEEL | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/t | | H |
| Hands | | Pos | |
| Pacing | Ac | L | |
| Other | Tempo | | |

| MARCH TO DISC 9: RIGHT WHEEL / SLOW MARCH | | | |
|---|---|---|---|
| Head | | | |
| Posture | Bod | | |
| Armswing | Ac/T | | H |
| Hands | | Pos | |
| Pacing | | | |
| Other | Tempo | | |

| DISCIPLINE: | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

**SUBTOTAL 1** **SUBTOTAL 2**

| QUICKSTEP KEY | | |
|---|---|---|
| Paces Taken | | Deduction |
| 20 | = | 0 |
| 19 or 21 | = | 1 |
| 18 or 22 | = | 2 |
| 17 or 23 | = | 3 |
| 16 or 24 | = | 4 |
| -15 or 25+ | = | 5 |

| Q/C/M | | E |
|---|---|---|
| 7 | 30% | 168 |
| 8 | 20% | 112 |
| 9 | 10% | 56 |

| | |
|---|---|
| SUBTOTAL 1 | |
| SUBTOTAL 2 | |
| ADD % DEDUCTIONS | |
| TOTAL DEDUCTIONS | |

**Judge's Signature**.....

Recorder Check