

TECHNICAL B MASTERS GRADE

TEAM NO:.....

TEAM NAME:.....

DATE:.....

| | | | | | | |
|--------------------|---|---|---|----|---|-----|
| Number of Marchers | 7 | 8 | 9 | 10 | Are Marchers Incorrectly Positioned | YES |
| | | | | | Chief Judge to apply Rule of Participation RAC 11.1 | |

| DISC 1: RIGHT FIXED PIVOT WHEEL | | | | | | |
|---------------------------------|--------|----|--|--|--|--|
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Posture | Bod | | | | | |
| Hands | Pos | Gr | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| DISC 6: SALUTE / SPECIAL TURN | | | | | | |
|-------------------------------|--------|----|--|--|--|--|
| Armswing | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Salute | Ac | T | | | | |
| Posture | Bod | | | | | |
| Hands | Pos | Gr | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| DISC 2: INCLINE | | | | | | |
|-----------------|--------|---|--|--|--|--|
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Armswing | Ac/T | D | | | | |
| Hands | Pos | | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| DISC 7: REFORM TEAM | | | | | | |
|---------------------|--------|--|--|---|--|--|
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Armswing | Ac/T | | | H | | |
| Hands | Pos | | | | | |
| Posture | Bod | | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| DISC 3: COUNTERMARCH / OPEN FORMATION | | | | | | |
|---------------------------------------|--------|----|--|---|--|--|
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Armswing | Ac/T | | | H | | |
| Posture | Bod | | | | | |
| Hands | Pos | Gr | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| DISC 8: 180 DEGREE FIXED PIVOT WHEEL | | | | | | |
|--------------------------------------|--------|-----|--|--|--|--|
| Armdrop | Ac/T | | | | | |
| Head Turn | Ac/T | Pos | | | | |
| Posture | Bod | | | | | |
| Hands | Pos | Gr | | | | |
| Head Turn | Ac/T | | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| DISC 4: FORM LINES | | | | | | |
|--------------------|--------|----|--|--|--|--|
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Hands | Pos | Gr | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| DISC 9: RIGHT WHEEL / SLOW MARCH | | | | | | |
|----------------------------------|--------|----|---|---|--|--|
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Armswing | Ac/T | D | 7 | H | | |
| Hands | Pos | Gr | | | | |
| Posture | Bod | | | | | |
| Salute | Ac | T | | | | |
| Other | VOD 25 | | | | | |

| DISC 5: LEFT TURNS / FORM LINE | | | | | | |
|--------------------------------|--------|----|--|--|--|--|
| Armdrop | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Hands | Pos | Gr | | | | |
| Posture | Bod | | | | | |
| Armswing | Ac/T | | | | | |
| Posture | Bod | | | | | |
| Armswing Out | Ac/T | | | | | |
| Other | VOD 25 | | | | | |

| | | | | | | |
|-------------|--|--|--|--|--|--|
| DISCIPLINE: | | | | | | |
| | | | | | | |

SUBTOTAL 2

SUBTOTAL 1

| Q/C/M | | B |
|-------|-----|-----|
| 7 | 30% | 198 |
| 8 | 20% | 132 |
| 9 | 10% | 66 |

| SUBTOTALS 1 & 2 | |
|------------------|--|
| (Both Columns) | |
| ADD % DEDUCTIONS | |
| TOTAL DEDUCTIONS | |

Judge's Signature.....

| | | | |
|----------|--|--|--|
| Recorder | | | |
| Check | | | |