

# DISPLAY 2 UNDER 13 GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

**Rule of Participation RAC 11.1** *Circle "Apply - Yes" for the Chief Judge to apply RAC 11.1*

Repeat or Near Repeat of Tech Drill	Apply - Yes								
Incorrect Number of Marchers	Apply - Yes								
Incorrect Uniform	Apply - Yes								
Number of Marchers		7	8	9	10	11	12	13	14

**TIME COMPLIANCE:** *(not required if a Display 1 Judge is present – applicable only for eligibility of awards)*

(2:00 - 2:45) *(Under)*

(.....mins .....secs)

*Under minimum time requirement - Not Eligible for Awards*

*Not Eligible for Awards*

**FORMATIONS POSITIONS:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, circle the final mark and this is the deduction

**FORMATIONS - VARIETY:** (Each formation = 4 points)

Open	4	4	
Closed	4	4	
Straight	4	4	
Angled	4	4	
Numbers	4	4	

Each time you see a formation put a mark, circle what's left and that is what's deducted

*(Positions)*

*(Variety)*

**FORMATIONS - TIMING:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, circle the final mark and this is the deduction

**USE OF SPACE:** (Majority = a number larger than half)

10	10	10
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The team must show a minimum of 1 pattern with majority of members in each third (circle the number applicable for the third not observed)

*(Timing)*

*(Use of Space)*

**FORMATIONS - COMPLEXITY OF CONTENT AWARD:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, circle the final mark and this is the award

**FINISH:** *(circle the number applicable for the aspect observed)*

Remain within performance area	5	<b>SUBTOTAL</b>	
Both feet inside the circle's inner edge	5	<b>ADD FINISH DEDUCTION TOTAL</b>	
Movement	2	<b>LESS COMPLEXITY OF CONTENT AWARD</b>	
Position of Attention	2		
Facing the Front	2	<b>TOTAL DEDUCTIONS</b>	
One Member in Front	2		
Salute Omitted	2		
Salute Timing	2	Recorder Check	
<b>FINISH DEDUCTION TOTAL</b>			

Judge's Signature.....