

DISPLAY 2 UNDER 13 GRADE

Standing

TEAM NO:.....

TEAM NAME:.....

DATE:.....

| | |
|---------------------------------------|-------------|
| Rule of Participation RAC 11.1 | |
| Repeat or Near Repeat of Tech Drill | Apply - Yes |
| Incorrect Number of Marchers | Apply - Yes |
| Incorrect Uniform | Apply - Yes |

| | | |
|---|---------------|--------------------------------|
| TIME COMPLIANCE: <i>(not required if a Display 1 Judge is present – applicable only for eligibility of awards)</i> | | |
| | (2:00 - 2:45) | <i>(Under)</i> |
| (.....minssecs) | | <i>Not Eligible for Awards</i> |
| <i>Under minimum time requirement - Not Eligible for Awards</i> | | |

FORMATIONS POSITIONS:

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a position error, put a mark, the final mark is the deduction

FORMATIONS - VARIETY: (Each formation = 4 points)

| | | |
|-----------------|---|---|
| Open | 4 | 4 |
| Closed | 4 | 4 |
| Straight | 4 | 4 |
| Angled | 4 | 4 |
| Numbers | 4 | 4 |

Each time you see a formation put a mark, circle what's left and that is what's deducted

FORMATIONS - TIMING:

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a timing error, put a mark, the final mark is the deduction

USE OF SPACE: (Majority = a number larger than half)

| | | |
|----|----|----|
| 10 | 10 | 10 |
|----|----|----|

The team must show a minimum of 1 pattern with majority of members in each third

FORMATIONS - COMPLEXITY OF CONTENT:

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |

Each time you see a formation that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, the final mark is the award

| | | |
|--|---|---|
| FINISH: | | SUBTOTAL |
| Remain within performance area | 5 | |
| Both feet inside the circle's inner edge | 5 | ADD FINISH DEDUCTION TOTAL |
| Movement | 2 | |
| Position of Attention | 2 | LESS COMPLEXITY OF CONTENT AWARD |
| Facing the Front | 2 | |
| One Member in Front | 2 | |
| Salute Omitted | 2 | TOTAL DEDUCTIONS |
| Salute Timing | 2 | |
| FINISH DEDUCTION TOTAL | | Recorder Check |

Judge's Signature.....