

DISPLAY 2 U13 GRADE

TEAM NO:.....

TEAM NAME:.....

DATE:.....

Rule of Participation RAC 11.1

| | | | | | |
|--|--------------------|-------------------------------------|--------------------|--------------------------|--------------------|
| Repeat or Near Repeat of Tech Drill | Apply - Yes | Incorrect Number of Marchers | Apply - Yes | Incorrect Uniform | Apply - Yes |
|--|--------------------|-------------------------------------|--------------------|--------------------------|--------------------|

FORMATIONS PRECISION:

(Spacing / Dressing / Covering)

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 48 | 50 |

Everytime you see a position error, make a mark, the final mark is the deduction

FORMATIONS VARIETY:

| | | |
|----------|---|---|
| Open | 2 | 2 |
| Closed | 2 | 2 |
| Straight | 2 | 2 |
| Angled | 2 | 2 |
| Numbers | 2 | 2 |

Everytime you see a formation put a mark, circle what's left and that is what's deducted (each formation = 2 points)

USE OF SPACE:

(Majority = a number larger than half)

| | | |
|---|---|---|
| 5 | 5 | 5 |
|---|---|---|

The team must show a minimum of 1 pattern with majority of members in each third

DRILLS PRECISION:

(Timing & Position) Feet and Arms

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 48 | 50 |

Everytime you see a timing error, make a mark, the final mark is the deduction

DRILLS VARIETY:

(Combination of Arm / Leg / Body Actions)

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 48 | 50 |

Everytime you see a repetitive drill or lack of drill put a mark, the final mark is the deduction

MOVEMENT TO MUSIC:

(Beat / Rhythm / Melody)

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 48 | 50 |

Everytime you see music **NOT** being used we'll put a mark, the final mark is the deduction

COMPLEXITY OF CONTENT:

Creativity / Interest / Highlights / Connections

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 48 | 50 |

Imaginative, Artistic, Original, Intricate, Challenging, Difficult, Innovative, Interesting or Complex

FINISH:

| | |
|---|---|
| Remain witin performance Area | 2 |
| Both feet within the inner edge of the circle | 2 |
| Movement | 2 |
| Position of Attention | 2 |
| Facing the Front | 2 |
| One Member in Front | 2 |
| Salute Omitted | 2 |
| Salute Timing | 2 |

SUBTOTAL

ADD FINISH SUBTOTAL

LESS COMPLEXITY OF CONTENT AWARD

TOTAL DEDUCTIONS

Judge's Signature.....

| | | | | | |
|-------------------|--|--|--|--|--|
| Recorder Check | | | | | |
|-------------------|--|--|--|--|--|