

# DISPLAY 2 SENIOR GRADE

**TEAM NO:**.....

**TEAM NAME:**.....

**DATE:**.....

**Rule of Participation RAC 11.1**

<b>Repeat or Near Repeat of Tech Drill</b>	<b>Apply - Yes</b>	<b>Incorrect Number of Marchers</b>	<b>Apply - Yes</b>	<b>Incorrect Uniform</b>	<b>Apply - Yes</b>
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**FORMATIONS PRECISION:**

(Spacing / Dressing / Covering)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a position error, make a mark, the final mark is the deduction

**FORMATIONS VARIETY:**

<b>Open</b>	2	2	2
<b>Closed</b>	2	2	2
<b>Straight</b>	2	2	2
<b>Angled</b>	2	2	2
<b>Numbers</b>	2	2	2

Everytime you see a formation put a mark, circle what's left and that is what's deducted (each formation = 2 points)

**USE OF SPACE:**

(Majority = a number larger than half)

5	5	5
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The team must show a minimum of 1 pattern with majority of members in each third

**DRILLS PRECISION:**

(Timing & Position) Feet and Arms

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a timing error, make a mark, the final mark is the deduction

**DRILLS VARIETY:**

(Combination of Arm / Leg / Body Actions)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see a repetitive drill or lack of drill put a mark, the final mark is the deduction

**MOVEMENT TO MUSIC:**

(Beat / Rhythm / Melody)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Everytime you see music **NOT** being used we'll put a mark, the final mark is the deduction

**COMPLEXITY OF CONTENT:**

Creativity / Interest / Highlights / Connections

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	48	50

Imaginative, Artistic, Original, Intricate, Challenging, Difficult, Innovative, Interesting or Complex

**FINISH:**

Remain witin performance Area	2
Both feet within the inner edge of the circle	2
Movement	2
Position of Attention	2
Facing the Front	2
One Member in Front	2
Salute Omitted	2
Salute Timing	2

**SUBTOTAL**

**ADD FINISH SUBTOTAL**

**LESS COMPLEXITY OF CONTENT AWARD**

**TOTAL DEDUCTIONS**

**Judge's Signature**.....

Recorder Check					
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