

# DISPLAY 1 UNDER 18 GRADE

*Seated*

**TEAM NO:**.....

**TEAM NAME:**.....

**DATE:**.....

**Rule of Participation RAC 11.1**

Repeat or Near Repeat of Tech Drill	Apply - Yes
Incorrect Number of Marchers	Apply - Yes
Incorrect Uniform	Apply - Yes

**TIME COMPLIANCE:**

(2:45 - 3:30)

(.....mins .....secs)

*Under minimum time requirement - Not Eligible for Awards*

*Over maximum time requirement*

<i>(under)</i>	<i>Not Eligible for Awards</i>
<i>(over)</i>	

**DRILLS - POSITIONS:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a position error, put a mark, the final mark is the deduction

**DRILLS - VARIETY:** *(Combination of Arm / Leg / Body Actions)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a repetitive drill or lack of drill, put a mark, the final mark is the deduction

<i>(Positions)</i>	<i>(Variety)</i>
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**DRILLS - TIMING:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a timing error, put a mark, the final mark is the deduction

**MOVEMENT TO MUSIC:** *(Beat / Rhythm / Melody)*

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see music being used ineffectively, put a mark, the final mark is the deduction

<i>(Timing)</i>	<i>(Movement to Music)</i>
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**UNIFORM PRESENTATION:** *(circle the number applicable for the incorrect aspect observed.)*

CLEANLINESS	2	DIGNITY	2	MALFUNCTION	2	MODESTY	2	UNIFORMITY	2
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<i>(Uniform)</i>	
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**DRILLS - COMPLEXITY OF CONTENT:**

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50

Each time you see a drill that is creative, imaginative, artistic, original, intricate, challenging, difficult, innovative, interesting or complex, put a mark, the final mark is the award

<b>SUBTOTAL</b>	
<b>LESS COMPLEXITY OF CONTENT AWARD</b>	
<b>TOTAL DEDUCTIONS</b>	
Judge's Signature.....	Recorder Check