2023/2024

DISPLAY A MASTERS GRADE

DATE:	TEAM NO:								
FORMATIONS: Open (2) Closed (2) Straight (2) Angled (2) Numbers (2) FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions PRESENTATION: Effective Use of Space 10 Visual Value / Impact 40 70 Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD	TEAM NAME:				. DATE:				
FORMATIONS: Open (2) Closed (2) Straight (2) Angled (2) Numbers (2) FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions 30 PRESENTATION: Effective Use of Space 10 Visual Value / Impact 40 70 Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD	Repeat / Near Repeat of Tec			Apply		Υ			
Open (2) Closed (2) Straight (2) Angled (2) Numbers (2) FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions 30 70 PRESENTATION: Effective Use of Space 10 70 Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD			VALUE	AWARD		COMMENTS			
Closed (2) Straight (2) Angled (2) Numbers (2) FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions 30 70 PRESENTATION: Effective Use of Space 10 70 Creativity / complexity of Formations 20 GOUNDARY: Remain within performance area 5 CIRCLE: Edge of circle 7 TOTAL AWARD	FORMATIONS:								
Straight (2) Angled (2) Numbers (2) FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions 30 PRESENTATION: Effective Use of Space 10 Visual Value / Impact 40 70 Creativity / complexity of Formations o	Open (2)								
Angled (2) Numbers (2) FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions 30 70 PRESENTATION: Effective Use of Space 10 70 Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD	Closed (2)								
Numbers (2) FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions PRESENTATION: Effective Use of Space 10 70 Creativity / complexity 20 of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD	Straight (2)		30						
FORMATIONS PRECISION: Timing 30 60 Maintenance of Positions 30 70 PRESENTATION: Effective Use of Space 10 70 Creativity / complexity of Formations 20 of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle 7 TOTAL AWARD	Angled (2)								
Timing 30 60 Maintenance of Positions 30 70 PRESENTATION: Effective Use of Space 10 70 Visual Value / Impact 40 70 Creativity / complexity of Formations 80UNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle 7 TOTAL AWARD	Numbers (2)								
Timing 30 60 Maintenance of Positions 30 70 PRESENTATION: Effective Use of Space 10 70 Visual Value / Impact 40 70 Creativity / complexity of Formations 80UNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle 7 TOTAL AWARD	FORMATIONS PRECISION:								
of Positions PRESENTATION: Effective Use of Space 10 Visual Value / Impact 40 Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD		30	60						
Effective Use of Space Visual Value / Impact Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD		30							
Visual Value / Impact 40 70 Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD	PRESENTATION:								
Creativity / complexity of Formations BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD	Effective Use of Space	10							
BOUNDARY: Remain within performance area 5 CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD Recorder	Visual Value / Impact	40	70						
Remain within performance area CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD Recorder		20							
CIRCLE: Both feet completely within inner edge of circle TOTAL AWARD Recorder	BOUNDARY:								
Both feet completely within inner edge of circle TOTAL AWARD Recorder	Remain within performance area		5						
TOTAL AWARD Recorder	CIRCLE:								
Recorder			5						
					TOTAL AWA	ARD			
	Judge's Signature								

2023 Display A Masters 1 August 2023