

SOUND & MUSIC CO-ORDINATOR

A Sound & Music Co-ordinator is appointed by the Association Committee at the first opportunity after each Annual meeting.

The Sound & Music Co-ordinator must work in cooperation with the Association Chief Judge and the Secretary of the Day.

It is desirable that the Sound & Music Co-ordinator is 'technically' confident to operate the music, sound and public address systems.

The speakers and entire sound system to be assembled and tested on the day of the Competition/Championship, in time for meeting with the Secretary of the Day, Association Chief Judge and Association Coaching Co-ordinator.

The Sound and Music Co-ordinator, after having set up the caravan or van, together with the music system speakers, will then run through the whole procedure for the Competition/Championship with the Secretary of the Day, Chief Judge and Association Coaching Co-ordinator.

The Secretary of the Day will provide a running schedule to assist you on the day of the Competition/Championship.

Competition/Championship Venue

The player for music media is to be of good quality with music being reproduced through both good base speakers to the Contest area and separate speakers directed to the Grandstand/Spectators.

The music to be played for the Review & Inspection and Quickstep/Compliments/Movements will be that supplied by the Association - in compact disc format.

The sound and public address systems to be used will have separate controls to adjust the level of sound. For example should it be necessary to absorb the noise being made by spectators in the grandstand, for the public address speakers facing the grandstand only to be increased in volume then this can be handled or to increase or decrease the volume of sound playing directly out to the contest area then this can be handled.

It is preferable there be two microphones; one for the Announcer placed at the Announcers desk in the caravan/van and the other for Association Secretary of the Day at the time of the announcement of awards. This can be free standing/cordless and placed back from the circle just prior to the Presentation of Awards. If battery operated, please check that it is fully charged and alternative batteries are on hand if necessary.

The host Association will provide a caravan/van to house the music equipment, Sound and Music Co-ordinator, together with possibly the Announcer also, with placement in relation to the Contest field being approved by the Association Chief Judge and Association Coaching Co-ordinator prior to the Competition/Championship. The caravan/van for the music system, if capable of seating the Announcer, must be such that the Announcer is able to clearly see the Marshal at the Review & Inspection, Quickstep/Compliments/Movements and Display starting points.

The Sound and Music Co-ordinator to ensure that the box for the placement of Display music media is made available to the Association Coaching Co-ordinator prior to the Coaches Meeting at the venue of the competition/championship. The Association Coaching Co-ordinator will collate display music media in order of contest draw and return to the Sound and Music Co-ordinator in readiness for the marching competition.

The Sound and Music Co-ordinator to ensure that Team Display music media is ready for collecting by the Chief Recorder at the completion of the Display by the last competing Team in that grade.

The music and public address systems are to be in operating order ready for the commencement of the days marching as stipulated in the Timetable for the Association Chief Judge and Association Coaching Co-ordinator to check the timing of music on each day of the Championship.