REVIEW & INSPECTION

UNDER 16 GRADE

DISC MEASUREMENTS:

Discs	Measurements
Finish Disc for Leader	Will be in a suitable position either on the side of the
All Grades	Contest Area at least 4.5m from the left side boundary or at the rear of the Contest Area at least 7.5m from the rear boundary
Start Disc for Leader	Will be in a direct line with and 10.88m beyond the Finish
	Disc
Start Discs for Nos.	No. 2 will be in a direct line with and 12.24m beyond the
1, 2, 3	Leaders Finish Disc.
	No. 1 & 3 will be in correct relationship to the
	No. 2 disc
Assembly Disc for	Will be in a direct line with the Start and Finish Discs and
Leader All Grades	will be 18.91m beyond the Finish Disc

Start: By the Centre Quick March

All Members	Move to the Position of Stand at Ease
	Move to the Position of Attention
Leader	Pause two beats
	March nine paces and Halt
	Pause two beats
	Stand at Ease
	Pause fifty-four beats
Nos. 1/2/3	Pause twenty beats
	March nine paces and Halt
	Pause two beats
	Stand at Ease
	Pause thirty-six beats
Nos. 4/5/6	Pause thirty-eight beats
	March nine paces and Halt
	Pause two beats
	Stand at Ease
	Pause eighteen beats
Nos. 7/8/9	Pause fifty-six beats
	March nine paces and Halt
	Pause two beats
	Stand at Ease
Nos. 1/4/7	Pause two beats
	Move to the Position of Attention
	Pause two beats
	March seven paces and Halt
	Pause two beats
	Left Turn
	Pause forty-four beats

Leader & Nos. 2/5/8	Pause twenty-four beats Move to the Position of Attention Pause two beats March seven paces and Halt (disc attainment judged at this point) Pause two beats Left Turn Pause twenty-two beats
Nos. 3/6/9	Pause forty-six beats Move to the Position of Attention Pause two beats March seven paces and Halt Pause two beats Left Turn
All Members	Pause two beats Right Turn Pause two beats Turn Heads (Nos 1/4/7 to the left and Nos 3/6/9 to the right) on the next left beat, Pause one beat. During the next four beats Nos 1/4/7/3/6/9 dress from Nos 2/5/8 Pause two beats Turn Heads to the Front and Pause one beat During the next four beats Nos 4/5/6/7/8/9 cover off from Nos 1/2/3 Pause two beats
All Members	Salute four beats (Up on beat one, down on beat four) The team will then stand fast until the Leader is directed by the Technical A Judge to march the team to the Quickstep/Compliments/Drills Assembly Disc. With the leader in front, followed by Numbers 3,6,9,2,5,8,1,4,7 form a single line and march directly to the Quickstep/Compliments/Drills Assembly Disc.