

REVIEW & INSPECTION

UNDER 16 GRADE

DISC MEASUREMENTS:

Discs	Measurements
Finish Disc for Leader All Grades	Will be in a suitable position either on the side of the Contest Area at least 4.5m from the left side boundary or at the rear of the Contest Area at least 7.5m from the rear boundary
Start Disc for Leader	Will be in a direct line with and be 17.00m beyond the Finish Disc
Start Discs for Nos. 1, 2, 3	No. 2 will be in a direct line with and 18.36m beyond the Leaders Finish Disc. No. 1 & 3 will be in correct relationship to the No. 2 disc
Assembly Disc for Leader All Grades	Will be in a direct line with the Start and Finish Discs and will be 18.91m beyond the Finish Disc

Start: By the Centre Quick March

All Members	Move to the Position of Stand at Ease Move to the Position of Attention Pause two beats, march eight paces, halt, pause three beats
Leader & Nos. 3/6/9	March nine paces, halt, pause fourteen beats, stand at ease, pause two beats
Nos. 2/5/8	Pause two beats, march seven paces, halt, pause eight beats, stand at ease, pause eight beats
Nos. 1/4/7	Pause four beats, march five paces, halt, pause two beats, stand at ease, pause fourteen beats
All Members	Move to the Position of Attention, pause two beats
Leader	Pause four beats, march two paces (arms at sides), halt, pause one beat
Nos. 1/4/7	March six paces (arms at sides), halt, pause one beat
Nos. 2/5/8	Pause two beats, march four paces (arms at sides), halt, pause one beat
Nos. 3/6/9	Pause four beats, march two paces (arms at sides), halt, pause one beat
Nos. 1/4/7	Pause two beats, left turn, pause fourteen beats
Leader & Nos. 2/5/8	Pause eight beats, left turn, pause eight beats
Nos. 3/6/9	Pause fourteen beats, left turn, pause two beats
All Members	Stand at Ease
Leader & Nos. 1/2/3	Pause eighteen beats, move to the Position of Attention, right turn, pause two beats, march six paces, halt, pause five beats

Nos.4/5/6	Pause ten beats, move to the Position of Attention, right turn, pause twelve beats, march six paces, halt, pause three beats
Nos. 7/8/9	Pause two beats, move to the Position of Attention, right turn, pause twenty two beats, march six paces, halt, pause one beat
Leader	Pause ten beats
Nos. 1/4/7	Turn head to the left, pause one beat, shuffle for four beats, pause two beats, turn head to front, pause one beat
Nos. 2/5/8	Pause two beats, shuffle for four beats to correct space, pause four beats
Nos. 3/6/9	Turn head to the right, pause one beat, shuffle for four beats, pause two beats, turn head to the front, pause one beat
Leader & Nos. 1/2/3	Pause six beats
Nos. 4/5/6/7/8/9	Shuffle for four beats to correct covering, pause two beats
All Members	<p>Salute four beats (Up on beat one, down on beat four)</p> <p>The team will then stand fast until the Leader is directed by the Technical A Judge to march the team to the Quickstep/Compliments/Drills Assembly Disc.</p> <p>With the leader in front, followed by Numbers 3,6,9,2,5,8,1,4,7 form a single line and march directly to the Quickstep/Compliments/Drills Assembly Disc.</p>