R & I - H

REVIEW & INSPECTION SENIOR GRADE

DISC MEASUREMENTS:

Discs	Measurements
Finish Disc for Leader	Will be in a suitable position either on the side of the
All Grades	field at least 4.5m from the side boundary or at the
	back of the field at least 7.5m from the rear boundary
Start Disc for Leader	Will be in a direct with and 12.00m beyond the Finish
	Disc
Start Discs for Nos	No. 2 will be in a direct line with and 13.50m beyond
1, 2, 3	the Leaders Finish Disc.
	No. 1 & 3 will be in correct relationship to the
	No. 2 disc
Assembly Disc for	Will be in a direct line with the Start and Finish Discs
Leader All Grades	and will be 18.91m beyond the Finish Disc

Start: By the Centre Quick March

All Members	Move to the Position of Stand at Ease
	Move to the Position of Attention
Leader	Pause two beats
	March nine paces and Halt
	Pause two beats
	Stand at Ease
	Pause fifty-four beats
Nos. 1/2/3	Pause twenty beats
	March nine paces and Halt
	Pause two beats
	Stand at Ease
	Pause thirty-six beats
Nos. 4/5/6	Pause thirty-eight beats
	March nine paces and Halt
	Pause two beats
	Stand at Ease
	Pause eighteen beats
Nos. 7/8/9	Pause fifty-six beats
	March nine paces and Halt
	Pause two beats
No. 1/4/7	Stand at Ease
Nos. 1/4/7	Pause two beats Move to the Position of Attention
	Pause two beats
	March seven paces and Halt
	Pause two beats
	Left Turn
	Pause forty-eight beats
	radoc forty eight beats

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-	K&I - H
Leader & Nos. 2/5/8	Pause twenty-six beats Move to the Position of Attention Pause two beats March seven paces and Halt (disc attainment judged at
	this point)
	Pause two beats
	Left Turn
	Pause twenty-four beats
Nos. 3/6/9	Pause fifty beats
	Move to the Position of Attention
	Pause two beats
	March seven paces and Halt Pause two beats
	Left Turn
All Members	Pause two beats
All Mellibers	Right Turn
	Pause two beats
	Turn Heads (Nos 1/4/7 to the left and Nos 3/6/9 to the
	right) on the next left beat, Pause one beat.
	During the next four beats Nos 1/4/7/3/6/9 dress from Nos 2/5/8
	Pause two beats
	Turn Heads to the Front and Pause one beat
	Pause two beats
	During the next four beats Nos 4/5/6/7/8/9 cover off
	from Nos 1/2/3 Pause two beats
All Members	Salute four beats (Up on beat one Down on beat four)
	Санаса така (ор он том
	The team will then stand fast until the Leader is directed
	by the Technical A Judge to march the team to the
	Quickstep/Compliments/Drills Assembly Disc
	With the leader in front, followed by Numbers
	3,6,9,2,5,8,1,4,7 form a single line and march directly to the Quickstep/Compliments/Drills Assembly Disc.
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