

TECHNICAL B MASTERS GRADE

TEAM NO:.....

DATE:.....

TEAM NAME:.....

Correct Uniform Apply RoP RAC 12.1 Y		VALUE	AWARD
DISC 1: DOUBLE RETREAT COUNTERMARCH TO OPEN FORMATION			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T</i> <i>E Sh St</i> <i>Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> <i>A D T</i>	50		
DISC 2: DOUBLE SECTION WHEELS TO REFORM TEAM			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T H</i> <i>E Sh St</i> <i>G Al Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> <i>A D T H</i>	50		
DISC 3: FORM LINE			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T H</i> <i>E Sh St</i> <i>G Al Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> <i>A D T H</i>	50		
DISC 4: TURNS INTO LINE / INDIVIDUAL COUNTERMARCH			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T H</i> <i>E Sh St</i> <i>G Al Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> <i>A D T H</i>	50		
DISC 5: T WHEEL WITH SALUTE			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T</i> <i>E Sh St</i> <i>Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> Head Turn <input type="text" value="10"/> <input type="text"/> <i>A T H</i> <i>A T Pos</i> Salute <input type="text" value="10"/> <input type="text"/> <i>A T Pos</i>	70		
DISC 6: REFORM TEAM TO COUNTERMARCH			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T H</i> <i>E Sh St</i> <i>G Al Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> <i>A D T H</i>	50		
DISC 7: SPECIAL RIGHT TURN TO FORM LINE			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T H</i> <i>E Sh St</i> <i>G Al Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> <i>A D T H</i>	50		
DISC 8: OPEN FORMATION			
Armswing/Armdrop <input type="text" value="15"/> <input type="text"/> Posture <input type="text" value="15"/> <input type="text"/> Hands <input type="text" value="10"/> <input type="text"/> <i>A D T H</i> <i>E Sh St</i> <i>Pos St</i> Armswing Out <input type="text" value="10"/> <input type="text"/> <i>A D T</i>	50		

	Discipline	10	
Comments:	Total Value	Total Award	430

Judge's Signature.....