

REVIEW & INSPECTION

UNDER 12 GRADE

DISC MEASUREMENTS:

Discs	Measurements
Finish Disc for Leader All Grades	Will be in a suitable position either on the side of the Contest Area at least 4.5m from the left side boundary or at the rear of the Contest Area at least 7.5m from the rear boundary
Start Disc for Leader	Will be in a direct line with and 12.81m beyond the Finish Disc
Start Discs for Nos 1, 2, 3	No. 2 will be in a direct line with and 14.03m beyond the Leaders Finish Disc. No. 1 & 3 will be in correct relationship to the No. 2 disc
Assembly Disc for Leader All Grades	Will be in a direct line with the Start and Finish Discs and will be 18.91m beyond the Finish Disc

Start: By the Centre Quick March

All Members	Move to the Position of Stand at Ease, pause Move to the Position of Attention, pause
Leader	Mark time six beats
Nos. 1/2/3	Pause two beats, mark time four beats
Nos. 4/5/6	Pause four beats, mark time two beats
Nos. 7/8/9	Pause six beats
All Members	March seven paces, halt
Nos. 1/4/7	Pause two beats, move to the position of Stand at Ease, pause five beats
Leaders and Nos. 2/5/8	Pause four beats, move to the position of Stand at Ease, pause three beats
Nos. 3/6/9	Pause six beats, move to the position of Stand at Ease, pause one beat
All Members	Move to the position of attention, pause one beat, march seven paces (arms at sides), halt
Leader	March seven paces, halt, pivot 90 degrees to the left on the ball of the right foot, pause one beat, pivot 90 degrees to the left on the ball of the right foot, pause nine beats, pivot 90 degrees to the right on the ball of the right foot, pause one beat, pivot 90 degrees to the right on the ball of the right foot, pause one beat

No. 1	March seven paces, halt, pause sixteen beats
Nos. 2/3/4/5/6/7/8/9	Mark time eight beats, pause four beats, march seven paces, halt, pause four beats
Leader and Nos. 2/5/8	During the next four beats adjust spacing and covering if necessary, then during the next four beats adjust their position of attention if necessary, pause five beats
Nos. 1/3/4/6/7/9	Mark time four beats, turn heads (Nos. 1/4/7 to the left and Nos. 3/6/9 to the right), pause one beat, then during the next four beats adjust dressing if necessary on Nos. 2/5/8 with Nos. 1/3 adjusting spacing and position of attention if necessary, pause two beats, turn heads to the front
Leader	Pause eleven beats
Nos. 1/2/3	Stand fast
Nos. 4/5/6/7/8/9	Pause two beats, then during the next four beats adjust covering if necessary on Leader and Nos. 1/2/3, then during the next four beats adjust their position of attention if necessary, and stand fast
Leader	Salute up (left beat), pause for right and left beats and salute down (right beat)
All Members	<p>The team will then stand fast until the Leader is directed by the Technical A Judge to march the team to the Quickstep/Compliments/Drills Assembly Disc.</p> <p>With the leader in front, followed by Numbers 3,6,9,2,5,8,1,4,7 form a single line and march directly to the Quickstep/Compliments/Movements Assembly Disc.</p>