

GENERAL REQUIREMENTS FOR JUDGING

General

These Judging Details have been prepared for the use of Judges and contain information applicable to all Judges, which should be read in conjunction with the whole of the Policies & Operations Manual (Technical). It is recommended that Coaches and Chaperones also be fully conversant with these requirements to assist in achieving the correct performance. Teams and Leaders will be adjudicated on as set out in the Competitive Grade Requirements for each Grade.

Association Chief Judge

The Association Chief Judge will be elected by the Association's Annual Meeting (or appointed by the Association Committee in the case of a vacancy), and shall act in accordance with the Job Profile for the position, ensuring all members of the Panel of Judges are able to perform their duties in a safe and healthy environment, and undertake their duties in accordance with the Policies and Rules of Participation of Marching New Zealand.

Judges

A Judge is defined as a person appropriately qualified to adjudicate correctly on the performance of competing Teams, and is appointed to a Panel of Judges by the Association Committee, on the recommendation of the Association Chief Judge.

A group of personnel, who will form the basis of each Panel of Judges to adjudicate at Championships and Competitions, will be gathered each season by the elected Association Chief Judge.

Requirements of a Judge

Judges will present themselves in a neat and tidy manner, complying with uniform requirements as detailed under the heading Judges Uniform, Page 6, and maintain an awareness of the standard of behaviour and decorum expected of Judges when adjudicating at all levels.

Each Judge will act in close co-operation with the Association Chief Judge and it will be the responsibility of each Judge to check the following:

- That their allocated judging position on the competition area is the correct measurement.
- That they are adequately prepared for all weather conditions
- That all elements in relation to their judging position are acceptable (e.g. Quickstep guides) and that they check the area of their judging location for any elements of risk or hazard.
- That they take up their correct position for judging at the time stipulated on the Working Timetable for each event.
- That they are aware of any dispensations or rulings directed from the Chief Judge at each contest. All judges shall be conversant with the requirements of the Technical Drills details pertaining to the section to which they have been appointed, and be familiar with all the Marching New Zealand Policies and Rules of Participation applicable to Judging.
- Judges will comply implicitly with the directives and rules promulgated through the Policies and Operations Manual (Technical) and Memos received from the Director of Judging.

Teams will be adjudicated upon in an objective and unbiased manner according to the specified judging system, and in accordance with the criteria stipulated.

Judges will not attend Team training sessions for judging training purposes unless prior arrangement is made with the Association Chief Judge.

Coaches may request, through the Association Chief Judge, a Judge to attend a training session, but only for clarification purposes, and not assist in coaching a Team.

A Judge may be a registered Coach of a Team. Eligibility to judge at local competitions is detailed in Marching New Zealand Rule of Participation RAC8.

Judges Training

Immediately upon election to office, the Association Chief Judge will inform the Director of Judging of their election and confirm contact details. It is then required that they establish a list of Judges available in the area who wish to be included in the Panel of Judges, and establish a timetable which will enable a regular training/information programme to be undertaken. Contents of the training programme should include the following:

- Upon receipt of the Drills, Routines and Judging Details, individual Judges should familiarise themselves with the requirements pertaining to their sections.
- A video of drill requirements will be available for purchase, to ensure that both Judges and Coaches have a unified "picture of correctness". Association Chief Judges should ensure that a copy of this video is available specifically for the Judging Panel.
- **A Judges Training Kit containing a DVD of Quickstep/Compliments/Movements/Display phases taken from each judging position is available from Association Chief Judges for training purposes.**
- Full Panel meetings, to feature individual section discussion. It is important that all Judges are aware of what goes on in other sections, as they are all connected in some way. A broader knowledge gives better understanding.
- Practical sessions with Teams, for familiarisation with score sheets.
- Communication training:
 - How to deal with Judges/Coaches interviews in a positive and informative way.
 - How to deal with an "irate" Coach.
 - General communication skills when dealing with people at all levels.
- Set questions (no more than three) sent in advance to Judges, to be answered verbally when attending the next Judges meeting. This helps to build confidence in communicating verbally.
- Regular combined Coaches/Judges meetings.
- Training Plan (as set by the Director of Judging in conjunction with the Judges mentor of that position).

It is vital that both prior to the commencement of a season and during that season, the Association Chief Judge maintains a dialogue with each Judge, as well as keeping a watching brief on the practical judging of each member of their panel. It should also be realised that individuals will have a different rate of learning, competency and experience therefore it should not be expected that all Judges will be achieving at the same level.

In the situation of any complaints being made about a Judge, the Association Chief Judge will discuss the matter fully with the Director of Judging, prior to any action being taken.

Commencing/Ceasing Judging

Judging will commence:

Tech A On the completion of the music command "By The Centre Quick March"

Tech B, C & D For the straight marching requirements on completion of the Quickstep phase (after the step out pace) and on each occasion after the step out pace has been taken by each member from a movement. Judging during a movement will commence after the whistle signal has been given for each movement (in the case of the Masters grade where the team chooses not to use

a whistle, judging will commence where the whistle signal would have been completed if it had been used).

Display From the completion of the command "By The Centre Quick March"

Judging will cease:

Tech A At the completion of the Caliper Check (after the inspection)

Tech B,C,D At the completion of the final halt

Display On the completion of the Leader's salute at the finish

Score Sheets

In marking Score sheets, Judges will endeavour to remain relaxed and adjudicate each performance on as broad a basis and approach as possible, according to the drills and requirements relating to each grade, and without any outside or undue influence. Any errors are to be deleted and initialled by the Judge concerned. The following criteria are to be followed:

Judges are not to concentrate on specific factors only, unless previously discussed with the Chief Judge.

Trainee Judges can use "progression" sheets as established by the Director of Judging and **Group Advisor** (i.e. Training Plan), which enables specific learning stages.

Judging sheets will be marked neatly with a red pen only.

The Team Name and Draw Number will be printed exactly as detailed in the programme or working timetable.

Any dispensations approved by the Chief Judge will be recorded on the top right hand corner of the score sheet.

When a re-march is approved, Judges must mark the score sheet near the Team name with the wording "RE-MARCH".

When it is programmed for Teams to march twice in one day, Score sheets are to be marked at the top right hand corner with either "1st March" or "2nd March", as applicable.

Marking Score Sheets (Technical Judges)

RECOGNISE

ANALYSE

INTERPRET

It is important for a judge to know what the perfect picture is. When assessing a Team's performance **of each movement/phase**, a judge is viewing the effort through a "mental template" i.e. visualisation of the perfect picture. The perfect picture is obtained through a variety of ways such as:

- Correct illustrations
- Correct photographs or video clips
- Correct demonstrations
- Correct general discussion

During the execution of the performance by a Team, Judges will remain relaxed and fully observe the criteria pertaining to their individual judging positions. During this time the judge would go through the "Recognise" and "Analyse" phase of their adjudication.

Recognise = Are you seeing the perfect picture?

Analyse = If not, what is wrong with the picture?

For Technical A, B, C and D Judges diagonal strokes (/) or crosses (X) will be placed through any word prompts under the relevant headings when faults are observed. Diagonal strokes will indicate any aspects requiring attention. Crosses marked through headings will indicate incorrect technical aspects. (It is not required that a stroke or cross for each individual marcher per occasion be applied). This will assist Judges in the assessment of the appropriate award and also assist to identify to the Coach any criteria which need attention. **One or two brief comments at the foot of the sheet to give an indication of the worst aspect of a movement can also be written.**

Each section on the score sheet will have an allocated award **ladder** which represents the “perfect” score for this drill:

Interpret = Degree of correctness, i.e. the award.

At the completion of the Team’s performance, when assessing the total to be awarded in each section, Judges should visualise **the “scoring ladder”** starting at “1” (being the lowest) to the total award allocated (being the highest).

As a guideline, the following is an indication of how points could be allocated. This would need to be adjusted appropriately depending on the Award Value of the particular drill **e.g.**

(Total award = 20)	
1 - 5	Developing
6 - 10	Good
11 - 17	Very Good
18 - 20	Excellent

When deciding on an award, **Judges will** take into consideration the Team’s correctness of execution and **the** overall performance of **each march to and during movements** drills (a quick perusal of the strokes and crosses through the word prompts should indicate how well a Team has performed the requirements).

Start at the middle number of the award (in this example it would be 10) and work up or down depending on how well or not the Team executed the particular drill.

Technical A, Technical B, Technical **C and Technical D judges** will award for each word prompt as set down in their individual section criteria. In the case of these **four** positions, the Total Award will be calculated from **the scoring ladder for each movement or phase** and will be entered by the recording staff.

It is important that careful and clear indications are shown on the word prompts to support the calculation of the award given.

Every value on the sheet can be expressed in words. There are no scores given for subjective or unarticulated criteria. In each case, THE VALUE of an award represents something that is OBSERVABLE.

Marking Score Sheets (Display Judges)

Each section on the score sheet will have an allocated award which represents the “perfect” score for criteria being executed. Display Judges will award for each word prompt as set down in their individual section criteria. Display Judges are to mark the word prompts using diagonal strokes (/) to indicate that criteria have been met correctly. **A cross (X) marked through a word prompt will** indicate incorrect timing or positions. However, awards given must be accompanied by appropriate written comments in each section, giving an accountable explanation for the degree of the award.

It is important that careful and clear indications are shown on the word prompts to support the calculation of the award given.

Due to the many Display performances of varying standards that are often seen, it is expected that awards within a Team's performance may differ considerably (some high and some low) as it is often observed that some Teams may meet some criteria particularly well, but are somewhat lacking in others. This should be recognised appropriately within the awards.

At the completion of the Team's performance, when assessing the total to be awarded for each word prompt. Judges should visualise a "ladder" starting at "1" (being the lowest) to the total award allocated (being the highest).

As a guideline, the following is an indication of how points could be allocated. This would need to be adjusted appropriately depending on the Award Value of the particular requirement, e.g.:

Presentation (Total award = 25)	
1 to 6	Fair
7 to 12	Good
13 to 18	Very Good
19 to 24	Excellent
25	Perfect

When deciding on an award, take into consideration the Team's correctness of execution and performance criteria. Start at the middle number of the award (in this example it would be 13) and work up or down depending on how well or not the Team performed the routine or specific requirements.

It is important that a clear explanation in the Comments is provided to support the calculation of the award given.

Completion of Score Sheets

At the conclusion of the team's performance in R & I and Q/C/M phases, Judges will award points appropriate to the degree of correctness of the performance of each movement/phase. These will be recorded on the scoring ladder for each movement/phase as appropriate for each of the Technical A,B,C & D positions. Each scoring ladder indicates the value of the awards under the headings of Developing, Good, Very Good and Excellent. After completing all appropriate comments, the Judge will thoroughly check the score sheet to ensure that all appropriate awards have been circled on the scoring ladder, the score sheets will then be dispatched to the Recording room. The awards circled by the Judge will be transferred by the Recorders to the Awards column and added together to show the overall award from that judging section.

NOTE: The award for Tempo on the Technical C Sheet will be added to the award circled on the scoring ladder for each movement to give the total award for each movement

At the conclusion of the team's performance in the Display phase, the recorders will calculate and note the total award for each heading by adding the sub-heading totals. These totals will then be added together to show the overall award from the Display Judges.

NOTE: Where a time penalty has been applied to the Display B Score sheet the recorders will deduct the amount of the penalty noted by the Judge from the total award at the bottom of the sheet.

Pre-printed details in the COMMENTS section on the reverse of some score sheets **will** be marked appropriately by the Judge, to bring any major faults to the attention of the Coach or further comments may be written by the Judge if necessary.

Any phase or drill marked with a cross indicating an incorrect technical aspect must be accompanied by an appropriate comment/explanation by the Judge. While Coaches will still need to know what aspects require attention, positive comments are encouraged for drills executed correctly. The score sheet should then be signed (**with the judges name printed under the signature**) and dispatched to the Chief Recorder.

Perfect Execution

In the case of a Team executing perfectly any requirement, phase or movement, the Judge will award the total value given for that requirement, phase or movement. It will be the decision of the Chief Judge of the day as to whether or not any requirement recorded without any strokes or crosses and showing no award, will be withdrawn.

Incomplete Execution/Non Compliance

If a Team does not complete the number of technical drill requirements as stipulated in the Technical Drills phase for that Grade, then **the maximum points for a RAC12.1 penalty will be incurred (25 points)**.

If a Team does not comply with the required Display requirements as stipulated in the Competitive Requirements for that Grade, then **the maximum points for a RAC12.1 penalty will be incurred (25 points)**.

If a Team does not comply with the Uniform requirements as stipulated in the Uniform section of the Policies & Operations Manual (Technical) then **the maximum points for a RAC12.1 penalty will be incurred (25 points)**.

If Judges in any of the above sections have recognised a non-compliance situation, they will continue to judge the Team's performance, complete the score sheets as required, and notify the Chief Judge that a **RAC12.1 should be** applied. The Chief Judge will confirm the reasons for the **RAC12.1** and ensure this is brought to the attention of the Recorders. An appropriate notification explaining reasons for the **RAC12.1** will be completed by the Chief Judge and attached to the score sheets for that Team.

Open Free Choice Grade

No judging is required for this Grade; however Comment Sheets may be requested by the Team Coach. This will be advised to Judges prior to commencement of the contest by the Chief Judge.

Introductory Grade

This grade will have simplified sheets.

False Starts

The procedures for false starts are detailed in Section 1 of the Policies & Operations Manual (Technical).

Re-March

The procedures for a re-march are detailed in Section 1 of the Policies & Operations Manual (Technical).

Music

Should the music cease playing during a Team's Technical Drill or Display, Judges will cease judging and await the instructions of the Chief Judge of the day.

Judges' Uniforms

The following are the official Judges' uniform requirements and optional extras:

Male Official Uniform: (Association Championships & Competitions, Island Championships)

Black & White Tracksuit Jacket ¹
 Black & White Polo Shirt ¹
 Official short sleeved shirt ¹
 Black socks, black shoes
 Black tailored trousers

Female Official Uniform: (Association Championships & Competitions, Island Championships)

Black & White Tracksuit Jacket ¹
 Black & White Polo Shirt ¹
 Official Shirt/Blouse ¹
 Black Tailored Trousers OR
 Black Tailored Skirt

Male and Female Uniform (New Zealand Championships):

Black Tailored Trousers or Skirt
 Official Shirt/Blouse ¹
 Black shoes, socks, pantyhose (if wearing a skirt)
 Official NZ Championships Jacket/Blazer ²

Optional Extras:

Black sleeveless vest with logo – Island Championships, Association Championships & Competitions ¹
 Plain white skivvy or long sleeved top – under jacket only - New Zealand and Island Championships, Association Championships and Competitions
 Black Jacket (Suit type or zip up smart casual) – Island Championships, Association Championships and Competitions
 Black tracksuit pants – Association Competitions only ¹
 Black shorts/three quarter length trousers – Association Competitions only
 Hat/visor (all events)
 Wet weather gear (all events)
 Sports shoes – Association Competitions only

Notes:

1. Available for purchase from the Supplier
2. Provided by Marching NZ

At all times, when adjudicating, Judges will wear the Judge's badge **that** depicts their highest grading.

An order form for uniform items available from the Supplier can be obtained from the Association Chief Judge or the Director of Judging. Orders will be made directly with the Supplier and not through the Director of Judging's office.

Selection Policy for New Zealand/Island Championship Panels

In pursuing its main object to promote, encourage, administer and control the Sport of Marching, Marching New Zealand aims to ensure that Teams' performances at New Zealand/Island Championships are adjudicated upon by a competent panel of Judges.

Judges who are registered, currently adjudicating at their own Association contests, and who are qualified by the relevant accreditation will be eligible for selection for New Zealand/Island Championships.

All registered judges who hold a “National” qualification and are nominated by their Association Chief Judge will be considered for New Zealand Championship Panel selection. All registered judges who hold a “Regional” or “National” qualification and are nominated by their Association Chief Judge will be considered for Island Championship Panel selection.

For the 2016/17 season, the Chief Judge of the host Association for both Island and National Championships will recommend a judge/person from within their Association, who they consider to be capable, to take up the position of Compliance Judge (Discs) for the event being conducted by their Association.

The Director of Judging will, at the commencement of each season, advise Association Chief Judges of the procedure for Judges to indicate their availability.

Qualification levels are as follows:

- National - Eligible to adjudicate at New Zealand Championships in any Grade.
- Regional - Eligible to adjudicate at Island Championships in any Grade
- Qualified - Eligible to adjudicate at Association Championships and Competitions in any Grade.
- **Qualified - Compliance Judge (Discs) eligible to adjudicate at Host Association Island/National Championships on recommendation of Host Chief Judge.**

New Zealand and Island panel selections will be made by the Director of Judging.

Notwithstanding the above, the Board, after consulting the Technical Working Party, may make a variation if satisfied that departure is in the best interests of the sport.

Process – Guidelines

PRINCIPLES

Process-Guidelines to apply whenever the Director of Judging is required by a MNZ Rule of Participation (RAC2-8) to select any of the above Judging Panels.

“How and Who to Select” will be the responsibility of the Director of Judging. Other members of the Technical Working Party are to be given an opportunity for input on draft selections before recommendations are presented to the Board for approval.

The Process-Guidelines will facilitate a seamless and timely relationship between the Director of Judging, other members of the Technical Working Party and the Board – latter to provide final approval.

Where the MNZ Board is required by a MNZ Rule of Participation (A20.1-b) to meet the travel and accommodation expenses of officiating Judges every effort must be made to keep costs to a manageable level and within the Budget approved by the Board prior to the previous Annual Meeting.

The Director of Judging, when submitting recommended Panels for Board approval, subsequent to inviting and obtaining input from the other members of the Technical Working Party, to attach supporting documentation in justification of the individual recommendations.

Opportunity available to develop pathways for very competent regionally Qualified Judges, to be appointed to officiating Island Panels.

An invitation is to be extended to those Judges who were unsuccessful in their bid for appointment to communicate through their Association Chief Judge to the Director of Judging seeking details as to their non-selection to a panel.

ISLAND CHAMPIONSHIPS

Requirements for selection:

- Nationally qualified and regionally qualified judges, recognised in the latter part of previous season for demonstrating a good consistent standard of judging, nationally and locally **as well as a Compliance Judge (Discs) as recommended by the Host Association Chief Judge.** This gives the opportunity for regionally qualified judges and national judges to gain the experience at a higher level if they have proven themselves to be competent at a local level. Practical experience at this level is also important for our more experienced national judges, they also, are required to keep their practical skills up to a high level: to maintain their levels of competency by experience.
- All judges in consideration, will need to have shown willingness to gain theoretical experience: upskilling by way of attending local and national training sessions and workshops. Extenuating circumstances need to be considered if a judge has been unable to attend these sessions.
- All judges considered need to have shown a good standard of dress (uniform) and exemplary conduct in past season.
- The Director of Judging will seek information/support from the judge's Association Chief Judge and/or **Group Advisor** where necessary.
- Effort be made to consider and keep costs to a manageable level (travel and accommodation will be a charge on Associations in the respective Island).
- Where possible appointees from within the Island be appointed, although it could be more economically viable for Wellington Judges to be considered for the South Island event when held in Nelson or Marlborough and vice-versa. Up to 3 judges from outside the Island may be appointed to the panel. In recognition of an Island event having a prestigious place in the marching calendar, a maximum of 1 Technical and 1 Display judge be appointed from the regionally qualified group. In all these cases, the appropriate justifications submitted by the Director of Judging will refer specifically to the "why". Not only must cost be justified, but selections must recognise the broader need to provide pathways for aspirational judges without sacrificing overall "quality".
- A panel of six judges **and a recommended Judge/person to act as the Compliance Judge (Discs)**, only should be required to adjudicate at the Island event. Extenuating circumstances can be considered, upon justification.

Timeline:

Late August

Director of Judging to invite Association Chief Judges to submit availability of members of their Judging panels, including recommendations and justifying comments.

Early September

Association Chief Judges to submit recommendations (as above) to Director of Judging. If this timeline is not able to be met (e.g. annual leave), the incumbent must make appropriate arrangements with the Director of Judging to ensure recommendations are forthcoming.

Mid-October

Draft Island Championship judging panels to be sent by Director of Judging to Technical Manager and Director of Coaching, **for their consideration and input. Once satisfied, the Technical Manager will send the draft panels to the CEO requesting them to be forwarded to the Judging Appointments Committee.**

Late October

After receiving confirmation from the Appointments Committee, the Technical Manager will communicate to the Director of Judging **who will** advise appointees directly, and request confirmation of acceptance (within one week). Recipients of this appointment must treat this information with utmost confidentiality until the Panels are released by the Technical Manager.

The Technical Manager will include the confirmed Island Judging Panels in her report to the Board meeting scheduled for November.

Upon receipt of advice from the Director of Judging of appointee acceptance the Technical Manager shall release the Panels and their judging positions to the Association Secretaries, Chief Judges, Coaching CoOrdinators, MNZ Board and CEO, and to the Director of Coaching and Director of Judging.

October

Travel arrangements made by the Director of Judging for those requiring air travel as soon as possible to take advantage of less costly airfares. Accommodation booked.

NEW ZEALAND CHAMPIONSHIPS

Requirements for selection:

Nationally qualified judges, **and a Compliance Judge (Discs) as recommended by Host Association Chief Judge**, recognised for their competency, consistency and efficiency in judging, as measured by the Association Chief Judge, **Group Advisor** and Director of Judging.

All judges in consideration need to have shown willingness to gain theoretical and practical experience: upskilling by way of attending local and national training sessions and workshops. Extenuating circumstances can be considered, if not attended.

Adequate recent adjudication practice necessary, regardless of "years" of experience.

Current skills given the utmost consideration.

Copies of judges sheets from 2 competitions in the current season, be forwarded to Director of Judging if judge wishing to be considered for selection.

Consideration given to the workload and judge's proven ability to cope.

Support from the Judge's Association Chief Judge and/or **Group Advisor** to be sought by Director of Judging where necessary, to enable appropriate candidates to be considered.

Effort made to consider costs. Whilst the selection will be from among the "best available" judges, location should be only a factor where more than one judge of equal or almost equal ability is available.

All judges considered need to have shown exemplary conduct in past season. They need to have also shown a good standard of presentation.

Timeline:**Early November**

Director of Judging to invite Association Chief Judges to submit availability of members of their judging panel, including recommendations and justifying comments.

Mid November

Association Chief Judges to have submitted copies of 2 sets of judging sheets for prospective appointees (can be from same day), to Director of Judging. If said judge is appointed to an Island Championship to be held in December, these sheets can be considered as 1 set. Note: Association Chief Judges who do not submit sheets from a Judge to the Director of Judging would unlikely be eligible to have that panel member considered for selection.

Late November

Draft NZ Championship judging panels to be sent by Director of Judging to the Technical Manager and Director of Coaching, for review and input.

Early December (first two weeks)

Director of Judging to review performances of selected judges at Island Championships and other local events. If any change(s) is required to the original draft, discuss such changes with the Technical Manager and Director of Coaching before the Technical Manager submits the final draft Panel to the CEO for sending on to the Judging Appointments Committee for approval.

Mid December (third week)

Judging Appointment Committee to advise CEO of approval or otherwise of submitted Panel. CEO to advise the Technical Manager of final approval.

Mid December

Upon receipt of advice from the CEO the Technical Manager to advise Director of Judging when the Board's final approval is given. Director of Judging to then advise appointees directly, and request confirmation of acceptance (within one week). Recipients of this appointment must treat this information with utmost confidentiality until the Panels are released by the Technical Manager.

Mid to 23rd December

Upon receipt of advice from the Director of Judging of appointee acceptance the Technical Manager shall release the Panel (names and judging positions (not grades) to Association Secretaries, Chief Judges, Coaching Co-ordinators, MNZ Board and CEO and to the Director of Coaching and Director of Judging.

Director of Judging to make travel arrangements for those requiring air travel as soon as possible to take advantage of less costly airfares and to ensure that all panel members are in attendance at any official opening. Accommodation booked.

Note: GRADES allocated to appointees will be circulated on 01 March by the Technical Manager to Association Secretaries, Coaching Co-ordinators, Chief Judges, MNZ Board and CEO and also to the Director of Coaching and Director of Judging and also announced at the coaches meeting at the commencement of the championships.

For New Zealand Championships, appointed Judges are to report their arrival to the Director of Judging, the day prior to the event, who will advise them of the time and location of the Judges Meeting, at which attendance is COMPULSORY.

Judges appointed to New Zealand Championships MUST NOT attend training sessions of Teams entering these events, until after the appropriate event has concluded.

Measurements for Judging Positions

Measurements for judging positions are as detailed in the respective Judging Criteria for each Judging Position.

Judging Accreditation

Judging accreditation, as required by Marching New Zealand Rule of Participation A11, will be undertaken as follows:

Trainee Judges

Personnel who have acknowledged an interest in learning to judge will be known as "Trainee Judges" and will be under the guidance of the local Chief Judge.

The following systems are available for Chief Judges to maintain a programme to assist judges in training to become qualified, and to maintain a programme of continued education in the judging of Marching until National status is achieved and maintained.

- Technical Drills **DVD**
- **Judges DVD Training Kit**
- Workshops for Judges training
- Marking of Score Sheets in General Judging Requirements
- Judging **Group Advisors**
- Training Plan (as set by Director of Judging and Section mentor)
- Practical sessions with Teams
- "Shadow" judging

When the Chief Judge is satisfied with the competency level that the Trainee Judge has reached in understanding the basic requirements of the judging section undertaken, and has been able to adequately complete a number of judging score sheets while "shadow" judging, the Chief Judge may appoint that "trainee judge" to a judging panel for a contest, and arrange for the Trainee Judge to complete the Qualifying Judges Accreditation.

Qualifying Accreditation

The Qualifying Accreditation is in two parts, Written and Practical. It is important also that judges have a good understanding of being able to orally discuss the requirements of their judging section. This will be evident to the Chief Judge during the phases of training.

The written part will require six set questions to be answered.

A "reader/writer" can be used if required, but this request must be in advance, and an independent person will be appointed by the Chief Judge to undertake the "reader/writer" requirements.

The six written questions for each judging section are detailed at Annex A to this chapter.

The written part of the qualifying accreditation **is open book and** will be under the control of the Chief Judge, who will set a time with the Candidate as to when this will take place. Candidates will print or type their full name on the top page, also showing their judging section, and Association. Candidates will copy the questions onto the paper distinguishing them in some way from the answers. Three or four lines are to be left between the completion of each answer and the next question, so the section **Group Advisor** can comment appropriately. When the questions have been completed by the Candidate, the Chief Judge will arrange for two additional copies to be made, one to be held by the Candidate and one to be held by the Chief Judge, with the originals to be submitted to the section **Group Advisor**.

Candidates shall complete at least three judges' sheets in two Grades (six in total) at the direction of the Chief Judge. These will accompany the written questions as completed above and along with a Master Sheet of the contest(s) involved, will be forwarded to the section **Group Advisor**, who will be appointed each season by the Director of Judging.

Chief Judges are encouraged to complete the qualifying accreditations early in the season, so opportunity can be given to the Candidate to rectify any problems and re-submit detail if required before the end of the season.

After marking and commenting appropriately, the section **Group Advisor** will forward all questions/answers and practical sheets to the Director of Judging with recommendation as to progress of the Candidate. The Director of Judging will advise the Chief Judge enclosing the Candidates results, and the Chief Judge will advise the candidate accordingly.

On passing the Qualifying Accreditation, the Judge will receive the appropriate badge, Certificate, and Judges Card which is required to be signed each season by their Chief Judge.

National Accreditation

At the beginning of each season, Chief Judges are to advise the Director of Judging and the National Judging Accreditation Co-ordinator of the names and sections of Qualified judges in their Association who are interested in completing the National Judging Accreditation that season.

Details will be advised to Chief Judges as to accreditation fees, and appropriate details, which will be followed up nearer the time to the Candidates as to preparation for the Accreditation requirements.

Judges who have reached Qualified status are eligible to proceed to National Accreditation.

The Compliance Judge (Discs) is only required to attain Qualified status.

The National Accreditation will **be conducted in three parts** - written, practical and an **oral** interview and will be completed in one day at the **Island** Championship **of choice**, the date and location of which will be advised to the Chief Judge at the commencement of the season. These accreditations will be under the control of the National Judging Accreditation Co-ordinator, who will be appointed each season by the Board.

The written part will consist of two sections comprising of a multi choice section (Section A) and a series of written questions (Section B). A "reader/writer" can be used, but this must be applied for in advance, and will be at the discretion and selection of the National Judging Accreditation Co-ordinator in conjunction with the Director of Judging.

The practical judging and marking of judges sheets will be undertaken over several Teams at the **Island** Championships, under the control of the Judging Accreditation Panel.

The interview part will be undertaken with the Accreditation **Co-ordinator** on the sheets completed during the National Championship.

The weighting for each part of the Accreditation exam is as follows:

Written:	50%
Practical:	40%
Interview:	10%

The overall percentage gained by the candidate will determine which level of accreditation is achieved, as follows:

85 – 100%:	National
65 – 84%:	Regional

Below 65% will require a re-sit of the accreditation exam.

Judges must present themselves in the appropriate Judges Uniform as set out for Regional Championships.

At the completion of the National Accreditation examination, the Judging Accreditation Panel will compile a report on each candidate, with recommendations to be submitted to the Director of Judging as to the progress of the judge concerned, and the results, judges sheets and appropriate Certificates and Bars will be forwarded to the Chief Judges concerned for distribution as appropriate

Refresher Exams

Judges who return to the sport after an absence of less than four marching seasons may keep their accredited level of judging (at the time of their departure) provided a refresher exam is undertaken.

The refresher written exam must be requested by the Association Chief Judge concerned and can be obtained from the Judging Accreditation Coordinator.

A judge returning to the sport after an absence of four or more marching seasons will be required to re-qualify through the accreditation system.

The written part of the refresher accreditation **which is Open Book** will be under the control of the Chief Judge, who will set a time with the Candidate as to when this will take place. Candidates will print or type their full name on the top page, also showing their judging section, and Association. Candidates will copy the questions onto the paper distinguishing them in some way from the answers. Three or four lines are to be left between the completion of each answer and the next question, so the **Group Advisor** can comment appropriately.

When the questions have been completed by the Candidate, the Chief Judge will arrange for two additional copies to be made, one to be held by the Candidate and one to be held by the Chief Judge, with the originals to be submitted to the **Group Advisor** of the appropriate section.

Practical sheets are also required and should have been forwarded to the section Judging Mentor prior to the exam being forwarded.

After marking and commenting appropriately, the **Group Advisor** will forward all questions/answers and practical sheets to the Director of Judging with a recommendation as to the progress of the Candidate. The Director of Judging will advise the Chief Judge enclosing the Candidate's results, and the Chief Judge will advise the candidate accordingly.

A refresher exam may be requested by the Director of Judging of any judge at any time should the Director of Judging deem this necessary.

NOTE: Apart from Question One in each section the candidate will provide details of the Section number and relevant page of the Policy & Operations Manual (Technical) where the answer can be found.

ANNEX A: QUALIFYING ACCREDITATION QUESTIONS

Display

1. Name six items you need as a Judge.
2. What is one of the first points to master in judging a display?
3. Explain musical interpretation.
4. What is "Presentation", and how do you assess it?
5. If a display accessory is dropped, how would you assess this?
6. Which Display Judge judges "Time" and when does this commence and cease?

Technical Judge A

1. Name six items you need as a Judge.
2. How many Halts do the teams execute during the review (all Grades)?
3. Describe "Position of Attention".
4. What are three aspects you will judge under "Armswing"?
5. What is the minimum height of a mark time?
6. When do you commence judging and cease judging?

Technical Judge B

1. Name six items you need as a Judge?
2. In the Position of Attention, describe the Hand Position.
3. Explain "Posture".
4. What are three aspects you will judge under "Armswing"?
5. Explain "Handgrip".
6. What is your seated position when judging?

Technical Judge C

1. Name six items you need as a judge.
2. When do you commence and cease judging?
3. Describe the action of a Left Turn on the March.
4. What is "Tempo"?
5. What is the maximum award for the "Quickstep".
6. What is a hesitation?

Technical Judge D

1. Name six items you need as a judge.
2. Describe "Spacing".
3. How do you judge "Dressing"?
4. When do you begin and cease judging?
5. What is the correct placement of marchers in a Team of 7 members in order to meet the compliance requirements?
6. Which members are responsible for spacing in Team formation?

Compliance Judge (Discs)

1. **Name six items you need as a Judge**
2. **When do you commence and cease judging?**
3. **Give a description of what the Compliance Judge (Discs) will Judge.**
4. **How many Discs do you Judge for each of the 4 competitive grades and what colour are the discs for each Grade?**
5. **Which movement of each Grades Quickstep/Compliments/Movements phase is the Leader behind or to the side of the team when marching to the next disc?**
6. **Which foot should arrive on the Disc for Movement 6 of each Grades Quickstep/Compliments/Movements phase?**